

Bass Drums

Separate Ways

Steve Perry & Jonathan Cain
arr. Tom Wallace
perc. Wayne Bovenschen 2008

♩ = 148

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 26 measures, numbered 1 through 26. The piece begins with a dynamic marking of *f* (forte) at measure 1. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and sixteenth-note runs. Dynamic markings include *f* at the beginning and *ff* (fortissimo) at measure 17. Pedal markings (pedals) are present at measures 8, 16, and 20. Hand alternation markings (R L R, R L R L, R L R R L) are used to indicate which hand plays which drum. The score concludes with a dynamic marking of *f* at measure 26.

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27 *R L* 28 29 30 31 32 *6* *6* *6* *6*

33 *3* *3* *A* 34 *6* 35 *R L* 36 37 38 39

40 41

42 *6* *6* *6* *6* 43 *6* *6* *6* *6*

ff 44 *3* 45 *3* 46 *6* *6* *6* *6*

47 *3* *3* *3* *3* 48 *3* 49 *3* *A* *A* *A* *A* 50 *3* *3* 51 *A* *A* 52

R L R L R L R L R R L R L R R L R L R

fff *ff*

53 *6* 54 *A* *A* 55 *6* *A* *A*

R L R L R L R *B B*

fff