

Snare Drum

# Separate Ways

Steve Perry & Jonathan Cain  
arr. Tom Wallace  
perc. Wayne Bovenschen 2008

♩ = 148

The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 31 measures, divided into five systems of six measures each. The notation includes various rhythmic patterns, rests, and dynamic markings. The first measure starts with a forte (f) dynamic. The score includes many accents (>) and some measures have a '2' above them, possibly indicating a double stroke or a specific rhythmic value. The final measure (31) ends with a forte (f) dynamic. The score is written in a standard musical notation for snare drum, with the staff lines and notes indicating the rhythm and pitch of the drum strokes.

**Measure 1:** *f* (forte)

**Measure 2:** *f* (forte)

**Measure 3:** *f* (forte)

**Measure 4:** *f* (forte)

**Measure 5:** *f* (forte)

**Measure 6:** *f* (forte)

**Measure 7:** *f* (forte)

**Measure 8:** *f* (forte)

**Measure 9:** *f* (forte)

**Measure 10:** *f* (forte)

**Measure 11:** *f* (forte)

**Measure 12:** *f* (forte)

**Measure 13:** *f* (forte)

**Measure 14:** *f* (forte)

**Measure 15:** *f* (forte)

**Measure 16:** *f* (forte)

**Measure 17:** *f* (forte)

**Measure 18:** *f* (forte)

**Measure 19:** *f* (forte)

**Measure 20:** *f* (forte)

**Measure 21:** *f* (forte)

**Measure 22:** *f* (forte)

**Measure 23:** *f* (forte)

**Measure 24:** *f* (forte)

**Measure 25:** *f* (forte)

**Measure 26:** *f* (forte)

**Measure 27:** *f* (forte)

**Measure 28:** *f* (forte)

**Measure 29:** *f* (forte)

**Measure 30:** *f* (forte)

**Measure 31:** *f* (forte)

© WEB Percussion Press 2008

# Separate Ways- page 2 - Snare Drum

32 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> 33 <sup>3</sup> <sup>3</sup> <sup>3</sup> 34 <sup>6</sup> 35

R R L R L R R L L R R L R R L R L R L R

36 37 38 39 40 41 42

R L R L R R L R L R L R R L R L R L R L R

*ff*

43 44 45 46

R L R L R R R L L L R R L L L R L R R R L L R R

47 48 49 50

R L R L R L R L R L R R L R R L R L R L R

*fff* *ff*

51 52 53 54 55

L R L R L R L R L R B R L B B L R B R L

*fff*