

Cymbals

Any Way You Want It

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arr. Tom Wallace
perc. Wayne Bovenschen 2008

♩ = 152

1 2 3 4 5 6 7 8 9

ff *f*

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42

♩ = 160

43 44 45 46 47 48 49 50 51 52

ff *mf* *f*

53 54 55

ff *fff*

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Detailed description: This is a musical score for Cymbals, consisting of 55 measures. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of 152 BPM. The first nine measures are marked with a forte dynamic (*ff*). Measures 10-18 are marked with a forte dynamic (*f*). Measures 19-33 are marked with a mezzo-forte dynamic (*mf*). Measures 34-42 are marked with a forte dynamic (*f*). Measures 43-52 are marked with a forte dynamic (*f*). Measures 53-55 are marked with a fortissimo dynamic (*fff*). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.