

Timpani

Colby 120F-Bb-C-Eb

use 29" for G thru Bb

In The Stone

M. White, A. Willis, & D. Foster
arr. Tom Wallace
perc. Wayne Bovenschen 2006

3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106

f

fp *f*

fp *f* *mf*

ff

mp *mp* *f* *mp*

mf

f *ff*

sfz

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music, each containing 10 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *sfz* (sforzando). There are also performance instructions like 'use 29" for G thru Bb' and 'perc. Wayne Bovenschen 2006'.