

Marimba III

Hungarian Rhapsody No. 2

Franz Liszt
arr. Wayne Bovenschen 2004

♩ = 72

1 6 7 8 9 10

p < *mp* *mf*

11 12 13 14 15 16

♩ = 144

17 19 20 21 22 23 24

mf *sfz*

25 26 27 28 29

30 31 32 33

f

36 *104 accel.* 37 38 *144* 39 40 41

f *f*

42 43 44 48 49 50

p *f* *f*

52 53 54 55 56

mp 3 3 3 3 3 3 3

57 58 59 60 61

f *ff*

Detailed description: This is a musical score for Marimba III, titled 'Hungarian Rhapsody No. 2' by Franz Liszt, arranged by Wayne Bovenschen in 2004. The score is written in bass and treble clefs with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of quarter note = 72. The first system (measures 1-10) features a bass line with a five-measure rest and a treble line with chords and a dynamic range from *p* to *mp*. The second system (measures 11-16) continues with a treble line featuring a sixteenth-note run and a dynamic of *f*. The third system (measures 17-24) has a tempo change to quarter note = 144 and a dynamic of *mf*. The fourth system (measures 25-29) continues with a dynamic of *f*. The fifth system (measures 30-33) features a triplet in the bass line. The sixth system (measures 36-41) includes an acceleration marking (*104 accel.*) and a dynamic of *f*. The seventh system (measures 42-50) has a dynamic of *p* followed by *f*. The eighth system (measures 52-56) features a dynamic of *mp* and triplet markings. The final system (measures 57-61) ends with a dynamic of *ff*.

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62 63 65 66

67 68 72^{sus.cym.} 73 74 75 76

77 78 79 80 81 82 83

84 85 86 88 89 90 91

mf

f *ff*

fff

ffff