

Marimba I

Hungarian Rhapsody No. 2

Franz Liszt
arr. Wayne Bovenschen 2004

♩ = 72

1 5 6 8 9 10

p < *mp* *mf*

11 12 13 14 15 16

♩ = 144

17 19 20 21 22 23 24

mf

25 26 27 28 29

30 31 32 33

f

♩ = 104 *accel.* 36 37 38 = 144 39 40 41

f *f*

42 43 44 48 49 50

p *f* *f*

52 53 54 55 56

mp

57 58 60 61

f *ff*

Detailed description: This is a musical score for Marimba I, titled 'Hungarian Rhapsody No. 2' by Franz Liszt, arranged by Wayne Bovenschen in 2004. The score is written in bass and treble clefs with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of quarter note = 72. The piece is divided into measures 1 through 61. The score includes various musical notations such as rests, notes, chords, and articulation marks like accents and slurs. Dynamic markings range from piano (*p*) to fortissimo (*ff*). There are several tempo changes: a double bar line at measure 17, a new tempo of quarter note = 144 at measure 19, and another tempo change to quarter note = 104 with an 'accel.' marking at measure 36. A further tempo change to quarter note = 144 occurs at measure 38. The score concludes with a series of triplet markings (indicated by '3' in a box) over measures 57-61. The arrangement is for a single marimba part.

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62 63 65 66

mf

Detailed description: This block contains the first line of musical notation, measures 62 to 66. Measure 62 starts with a treble clef and a key signature of one flat. It contains a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note C5, and a quarter note D5. Measure 63 is a whole rest. Measure 64 is a whole note G4 with a '2' above it. Measure 65 is a sixteenth-note scale starting on G4, moving up to D5. Measure 66 is a sixteenth-note scale starting on D5, moving down to G4. The dynamic marking 'mf' is placed below measure 65.

67 68 72^{sus.cym.} 73 74 75 76

f ff

Detailed description: This block contains the second line of musical notation, measures 67 to 76. Measure 67 is a quarter note G4. Measure 68 is a whole rest. Measure 69 is a whole note G4 with a '4' above it. Measure 70 is a whole rest. Measure 71 is a whole note G4 with an accent (>) above it. Measure 72 is a quarter note G4 with an accent (>) above it and 'sus.cym.' above it. Measure 73 is a quarter note G4 with an accent (>) above it. Measure 74 is a quarter note G4 with an accent (>) above it. Measure 75 is a whole rest. Measure 76 is a quarter note G4 with an accent (>) above it. The dynamic marking 'f' is below measure 67, and 'ff' is below measure 72.

77 78 79 80 81 82 83

fff

Detailed description: This block contains the third line of musical notation, measures 77 to 83. Measure 77 is a whole rest. Measure 78 is a quarter note G4 with an accent (>) above it. Measure 79 is a quarter note G4 with an accent (>) above it. Measure 80 is a quarter note G4 with an accent (>) above it. Measure 81 is a quarter note G4 with an accent (>) above it. Measure 82 is a whole rest. Measure 83 is a quarter note G4 with an accent (>) above it. The dynamic marking 'fff' is below measure 83.

84 85 86 88 89 90 91

ffff

Detailed description: This block contains the fourth line of musical notation, measures 84 to 91. Measure 84 is a whole note G4 with an accent (>) above it. Measure 85 is a whole note G4 with an accent (>) above it. Measure 86 is a whole rest. Measure 87 is a whole note G4 with a '2' above it. Measure 88 is a quarter note G4 with an accent (>) above it. Measure 89 is a whole rest. Measure 90 is a whole note G4 with an accent (>) above it. Measure 91 is a quarter note G4 with an accent (>) above it. The dynamic marking 'ffff' is below measure 88.