

Vibraphone I

Hungarian Rhapsody No. 2

Franz Liszt
arr. Wayne Bovenschen 2004

♩ = 72

1 2 3 4 5 8

p < *mf* *p* < *mf*

9 10 11 12 13 14

mf *sfz* *mf*

15 16 17 19 20 21

f *mf*

22 23 24 25

26 27 28 29 30 31

32 33 36 *104* *accel.* 37 38 *144* 39

f *f*

40 41 42 43 44

f *p* *f*

48 49 50 52 53 54

f

55 56 57 58

mp *f* *ff*

3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for Vibraphone I, titled 'Hungarian Rhapsody No. 2' by Franz Liszt, arranged by Wayne Bovenschen in 2004. The score is in 4/4 time and begins with a tempo marking of quarter note = 72. It consists of eight staves of music, numbered 1 through 58. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *p*, *mf*, *f*, *sfz*, *mp*, and *ff*. There are also tempo changes indicated by '104 accel.' and '144'. The piece features several triplet markings and rests. The notation includes bass and treble clefs, and various rhythmic values like eighth and sixteenth notes.

Hungarian Rhapsody - page no. 2 - Vibe 1

59 60 61 62 63

Musical staff 1: Treble clef, measures 59-63. Measure 59 is a whole rest. Measure 60 has a sixteenth-note run. Measures 61-62 have eighth notes with accents. Measure 63 has a whole note with a fermata and a '2' above it.

65 66 67 68 72^{sus.cym.}

Musical staff 2: Treble clef, measures 65-72. Measure 65 starts with *mf*. Measure 66 has a sixteenth-note run. Measure 67 has a quarter note with a fermata. Measure 68 has a whole note with a fermata and a '4' above it. Measure 72 has a quarter note with a fermata and 'sus.cym.' above it. Dynamics *f* and *ff* are indicated.

73 74 75 76 77 78 79

Musical staff 3: Bass clef, measures 73-79. Measures 73-74, 76-77, and 79 have quarter notes with accents and 'x' marks. Measures 75 and 78 have whole rests.

80 81 82 83 84 85 86

Musical staff 4: Bass clef, measures 80-86. Measures 80-81, 83-84, and 86 have quarter notes with accents and 'x' marks. Measure 82 has a whole rest. Measure 85 has a half note with a fermata. Measure 86 has a whole note with a fermata and a '2' above it. Dynamic *fff* is indicated.

88 89 90 91

Musical staff 5: Bass clef, measures 88-91. Measure 88 has a quarter note with an accent and 'x' mark. Measure 89 has a half note with a fermata. Measure 90 has a half note with a fermata. Measure 91 has a quarter note with an accent and 'x' mark. Dynamic *ffff* is indicated.