

Bass

Get it On

Bill Chase
arr. Roy T. Mercer
perc. Wayne Bovenschen 2001

$\text{♩} = 140$ 1

The bass line for 'Get it On' is written in 4/4 time with a tempo of 140 beats per minute. It consists of 39 measures across ten staves. The piece begins with a *ff* dynamic and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-6 above notes, and hand alternations are marked with 'R' and 'L'. The piece includes several dynamic shifts: *ff* (measures 1-10), *f* (measures 11-15), *mf* (measures 16-19), *mp* (measures 29-32), and *ff* (measures 33-39). There are also two double bar lines with repeat signs and a fermata (measures 20-23). The piece concludes with a final chord and a fermata.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

ff *f* *mf* *mp* *ff*

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This musical score is for the second page of 'Get it On'. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff contains measures 40 through 83, while the bass staff contains measures 44 through 49, 53 through 54, 57, 61 through 63, 65, 67, 71 through 74, 76 through 78, 80, and 82 through 83. The score includes various musical notations such as fret numbers, dynamics (mf, f, mp, ff, ffff), articulation (accents, slurs), and fingerings (6, 3, 3). The bass staff includes rhythmic notation (2) and double bar lines with repeat dots. The guitar staff includes fret numbers (40-43, 45-49, 51-54, 56-59, 61-65, 67-70, 71-74, 76-78, 80-83) and specific playing techniques like palm mutes (marked with 'x') and slides. The piece concludes with a *ffff* dynamic marking at measure 83.