

Auxiliary
Matt/Eric

Festive Overture

Dimitri Shostakovich
arr. Wayne Bovenschen 2002

1 **(Choke)** 2 **Triangle** 3 4 5 6 7 8 9

10 *ff* 11 12 *mf* 13 **Castanets** 14 15 16

17 18 19 20 21 *mf* 22 23

24 25 26 27 28 29 30

31 **Triangle** 32 33 34 35 36 **Sus. cymb.**

37 *mf* 38 39 40 41 *f* 42 **(Choke)** 43 44 *f*

45 **(Choke)** 46 47 **Snare Drum** 48 49 50 51

52 *ff* 53 **Bass Drum** 54 *f* 55 *p* 56 **B.D. w/snare stick** 57 58 59 60 61 62 63 64 *p* 65 66

67 68 69 70 71 **snare drum** 72 73 *mf*

74 75 76 77 78 79 80

Festive Overture - page no. 2 - Auxiliary

81 82 83 84 85 86 87

88 89 90 91 92 93 94

99 100 101 102 103 104

almglocken

105 106 107 108 109 112

snare drum

113 116 117 120 121 128 129

130 131 134 135 136 137 139

snare drum

140 141 142 144 145 152 153

Ratchet

154 155 164 165 166 167 168

snare drum

169 170 171 172 173

174 175 176 177 178 179 180 181

Festive Overture - page no. 3 - Auxiliary

182 183 186 **Sus. cymb.** 187 188 ritard 189 190 **Bass Drum**

191 192 193 194 195 199 **Sus. cymb.** 200 *ff* = 142

201 206 **Bass Drum** 207 208 209 210 *ff* 211

212 213 214 215 216 217 218

224 **Bass Drum** 225 226 227 228

f *p* *mf* *ff* *mp* *fff*

3 4 5 6

The musical score is written on five staves. It begins with a *f* dynamic and a triplet of eighth notes. A *p* dynamic occurs at measure 186, followed by a **Sus. cymb.** effect. A *ritard* marking spans measures 188 to 190. A **Bass Drum** effect is marked at measure 190. The score continues with a series of eighth notes, some with accents (>). A *mf* dynamic is used at measure 199, followed by a **Sus. cymb.** effect and a *ff* dynamic. A tempo marking of 142 is indicated. A *ritard* marking spans measures 199 to 200. A *ff* dynamic is used at measure 200. A **Bass Drum** effect is marked at measure 206. A *mp* dynamic is used at measure 206, followed by a series of eighth notes. A *ff* dynamic is used at measure 210. The score concludes with a *fff* dynamic at measure 224 and a **Bass Drum** effect. The piece ends with a double bar line at measure 228.