

Marimba IV
Eric/Joey

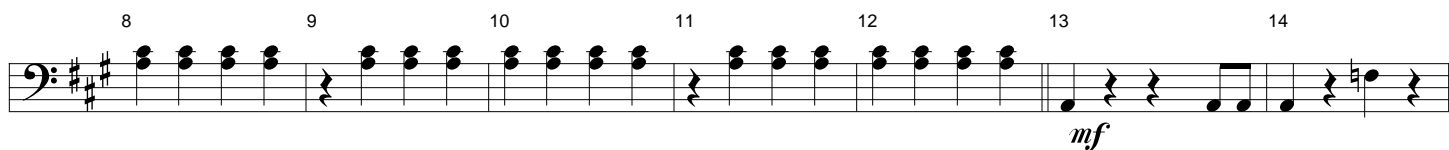
Festive Overture

Dimitri Shostakovich
arr. Wayne Bovenschen 2002

1 *142* 2 3 4 5 6 7



8 9 10 11 12 13 14



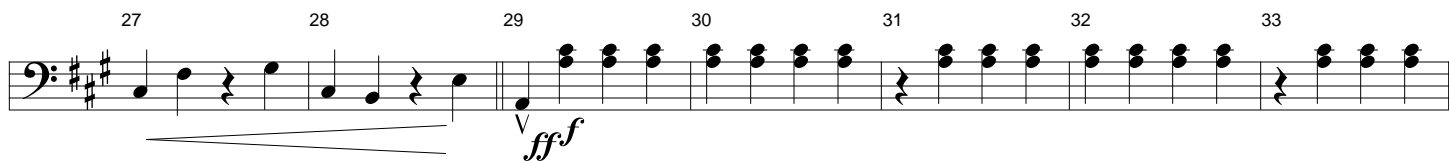
15 16 17 18 19 20



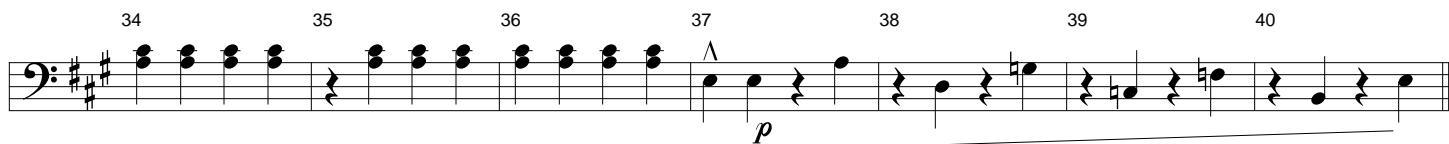
21 22 23 24 25 26



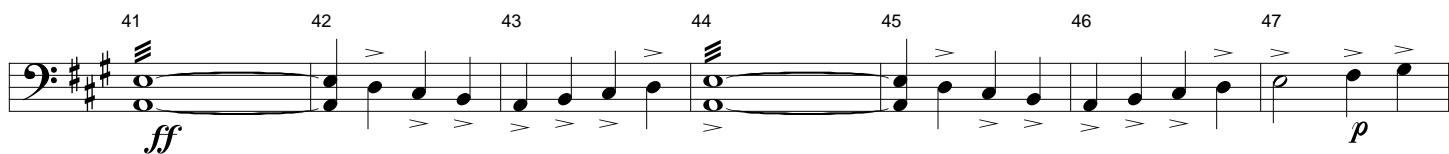
27 28 29 30 31 32 33



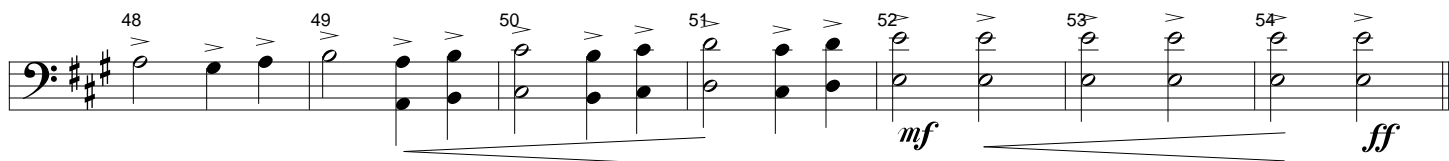
34 35 36 37 38 39 40




41 42 43 44 45 46 47




48 49 50 51 52 53 54



55 56 57 58 59 60 61



62 63 64 65 66 67 68



Festive Overture - page no. 2 - Marimba IV

69 70 71 72 73 74

75 76 77 78 79 80 81 82

83 84 85 86 87 88 89

90 91 92 93 94 95 96

97 99 100 101 102 103 104

105 106 107 108 112 116

128 129 130 131 132 133

134 135 136 137 138 139

140 141 142 145 154 155

164 165 166 167 168 169

mp *f*

mp *f* *mp* *f*

mp *f*

mp *f*

f *mp* *f*

mp *f* *mp*

f

f *f* *mp*

Sus. cymb. **Sus. cymb.**

ff *mp*

Festive Overture - page no. 3 - Marimba IV

170 171 172 173 174 175 176

mf *p*

This musical staff contains measures 170 through 176. It is written in bass clef with a key signature of two sharps (F# and C#). The notes are primarily quarter notes and eighth notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are hairpins indicating a crescendo from measure 170 to 171 and a decrescendo from measure 175 to 176.

177 178 179 180 181 182 183

mp *mf* *f*

This musical staff contains measures 177 through 183. It is written in bass clef with a key signature of two sharps. The notes are primarily quarter notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are hairpins indicating a crescendo from measure 177 to 180 and a decrescendo from measure 182 to 183. A fermata is present over measure 183.

$\text{♩} = 96$
100 cym. 191 192 193 194 195 196

ff

This musical staff contains measures 191 through 196. It is written in bass clef with a key signature of two sharps and a 3/4 time signature. The notes are primarily quarter notes. A dynamic marking of *ff* (fortissimo) is present. There are accents and a cymbal (cym.) effect indicated by an 'x' over a note in measure 191. A tempo marking of $\text{♩} = 96$ is shown at the beginning.

$\text{♩} = 142$
197 200 201 206 207 208 209

ff *mf* *f*

This musical staff contains measures 197 through 209. It is written in bass clef with a key signature of two sharps. The notes are primarily quarter notes. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are hairpins indicating a crescendo from measure 206 to 208 and a decrescendo from measure 208 to 209. A tempo marking of $\text{♩} = 142$ is shown at the beginning.

210 211 212 213 214 215 216

ff

This musical staff contains measures 210 through 216. It is written in bass clef with a key signature of two sharps. The notes are primarily quarter notes. A dynamic marking of *ff* (fortissimo) is present. There are accents and a cymbal effect indicated by an 'x' over a note in measure 210.

217 218 224 225 226 227

fff

This musical staff contains measures 217 through 227. It is written in bass clef with a key signature of two sharps. The notes are primarily quarter notes. A dynamic marking of *fff* (fortississimo) is present. There are accents and a cymbal effect indicated by an 'x' over a note in measure 224.

228

This musical staff contains measure 228. It is written in bass clef with a key signature of two sharps. The notes are primarily quarter notes. There is an accent and a cymbal effect indicated by an 'x' over a note in measure 228.