

Xylophone I  
Michelle/Daneka

# Festive Overture

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arr. Wayne Bovenschen 2002

1 2 3 5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*ff*

*p*

*mf* *ff* *p*

Festive Overture - page no. 2 - Xylo I

Musical score for Xylophone I, measures 71-155. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated by *mp* (mezzo-piano) and *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* and *f*. Performance instructions include *Sus. cymb.* (Suspended Cymbal) at measures 142 and 154. Measure numbers 71 through 155 are indicated above the staff. The score is divided into systems of five lines each. The first system (measures 71-78) features a rhythmic pattern of eighth notes with dynamic markings *mp* and *f*. The second system (measures 79-84) continues this pattern. The third system (measures 85-90) introduces a sixteenth-note pattern. The fourth system (measures 91-95) continues the sixteenth-note pattern. The fifth system (measures 96-100) features a pattern of eighth notes with a *f* dynamic marking. The sixth system (measures 101-105) continues the eighth-note pattern with *mp* dynamics. The seventh system (measures 106-128) includes a *f* dynamic marking, a *mp* dynamic marking, and rests of 4, 4, and 12 measures. The eighth system (measures 129-134) features a pattern of eighth notes. The ninth system (measures 135-140) includes a pattern of eighth notes and rests. The tenth system (measures 141-155) includes a pattern of eighth notes, rests of 2, 9, and 9 measures, and *Sus. cymb.* markings at measures 142 and 154.

Festive Overture - page no. 3 - Xylo I

164 *ff* 165 168 *mf* 169 170 171

172 *f* 173 176 *mp* 177 *mf* 178

179 *f* 180 181 182 *f* 183

184 185 186 187 188 ritard 189 190  $\text{♩} = 96$  *ff*

191 192 193 194 195 196

197 198 199 200  $\text{♩} = 142$  201 202 203 *p*

204 *mp* 205 *mf* 206 207 208 209 *f*

210 *ff* 211 212 213 214 215 216 217

218 219 220 221 222

223 224 225 226 227 228 *fff*