

OSU Marching Percussion Exercises

OSU 2001
TCM and WEB

Number 6

Snare

Two staves of musical notation for the Snare drum. The first staff is in 7/8 time, showing a rhythmic pattern of eighth notes on the right (R) and left (L) sides, with a double bar line and a '2' above it. The second staff is in 6/8 time, showing a similar pattern with a double bar line and a '2' above it. The piece concludes with a quarter note on the right side.

Var. 1

Two staves of musical notation for the Snare drum, labeled 'Var. 1'. The first staff is in 7/8 time, featuring accents (>) over the eighth notes. The second staff is in 6/8 time, also with accents. The piece concludes with a quarter note on the right side.

Tenor

Two staves of musical notation for the Tenor drum. The first staff is in 6/8 time, showing a rhythmic pattern of eighth notes on the right (R) and left (L) sides, with a double bar line and a '2' above it. The second staff is in 7/8 time, showing a similar pattern with a double bar line and a '2' above it. The piece concludes with a quarter note on the right side.

Var. 1

Two staves of musical notation for the Tenor drum, labeled 'Var. 1'. The first staff is in 6/8 time, featuring accents (>) over the eighth notes. The second staff is in 7/8 time, also with accents. The piece concludes with a quarter note on the right side.

Bass Unison

R L R L

R L R L R

Var. 1

R L R L

R L R L R

Bass Split #1

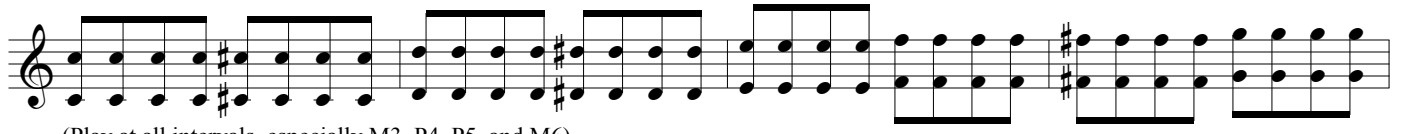
Bass Split #2

R L R L L R

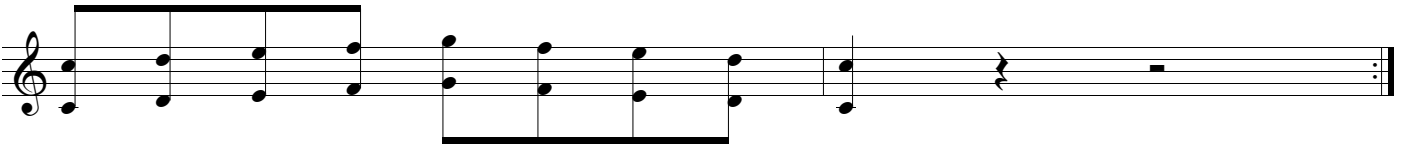
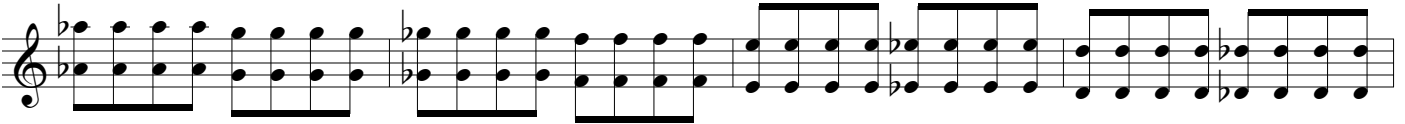
R L R L L R

R

Keyboard



(Play at all intervals, especially M3, P4, P5, and M6)



Number 6

Wayne Bovenschen 2002

Cymbals

2 3 4 5 6

7 8 9 10 11

Detailed description: This block contains the first two staves of musical notation for 'Number 6'. The first staff covers measures 2 through 6, and the second staff covers measures 7 through 11. The notation is for a cymbal part, indicated by the 'Cymbals' label. It features a series of rhythmic patterns with notes and rests, and various time signatures including 4/4, 7/4, and 6/4.

VARIATION I

12 13 14 15

16 17

18 19

20 21 22

Detailed description: This block contains the musical notation for 'Variation I', spanning measures 12 through 22. It is presented in four staves. The notation includes complex rhythmic patterns with notes, rests, and cymbal-specific markings like 'x' and 'y'. Time signatures vary throughout, including 7/4, 6/4, and 5/4.

Triplet Accents

SN
TN
BD-U
BD-S

Measures 18-20. SN, TN, and BD-U parts feature triplet accents. SN and TN parts have R/L markings. BD-U part has R/L markings. BD-S part is silent.

Tacet

CY
KB

Measures 18-20. CY part is tacet. KB part has triplet accents.

Begin on F# second time

SN
TN
BD-U
BD-S

Measures 21-26. SN, TN, and BD-U parts feature triplet accents. SN and TN parts have R/L markings. BD-U part has R/L markings. BD-S part is silent.

CY
KB

Measures 21-26. CY part is tacet. KB part has triplet accents.

SN
TN
BD-U
BD-S

Measures 27-31. SN, TN, and BD-U parts feature triplet accents. SN and TN parts have R/L markings. BD-U part has R/L markings. BD-S part is silent.

CY
KB

Measures 27-31. CY part is tacet. KB part has triplet accents.

Paras On & Off

The musical score is divided into three systems, each containing six staves. The instruments are SN (Snare Drum), TN (Tom Tom), BD-U (Bass Drum - Up), BD-S (Bass Drum - Snare), CY (Cymbal), and KB (Keyboard). The score includes various rhythmic patterns, such as eighth and sixteenth notes, and articulations like accents and slurs. Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the beginning of their respective lines. The keyboard part (KB) is written in a grand staff with a key signature of one flat (B-flat) and a common time signature. The drum parts (SN, TN, BD-U, BD-S, CY) use a standard drum notation with stems and flags to indicate pitch and dynamics. The score concludes with a double bar line and repeat dots at the end of the fourth system.

SCV Threes

The musical score is titled "SCV Threes" and covers measures 41 through 49. It is arranged for a drum ensemble and keyboard accompaniment. The drum parts include:

- SN (Snare Drum):** Features complex rhythmic patterns with sixteenth and thirty-second notes, often grouped in sixths and threes. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated above the staff.
- TN (Tom Tom):** Mirrors the snare drum's rhythmic complexity.
- BD-U (Bass Drum - Up):** Provides a steady, rhythmic accompaniment.
- BD-S (Bass Drum - Snare):** Provides a steady, rhythmic accompaniment.
- CY (Cymbal):** Features occasional accents and patterns.
- KB (Keyboard):** Provides harmonic support with chords and melodic lines in a treble clef, often using sixteenth and thirty-second notes.

The score includes numerous bracketed groupings and measure numbers (41, 42, 43, 44, 45, 46, 47, 48, 49) indicating specific rhythmic or melodic phrases. The keyboard part includes a bass line in the lower register.

Triplet Rolls

This musical score is for a percussion ensemble exercise titled "Triplet Rolls". It is arranged for the following instruments: Snare Drum (SN), Tom Tom (TN), Bongos (BD-U and BD-S), Cymbal (CY), and Keyboard (KB). The score is divided into two systems, each containing five measures. The first system covers measures 50 to 54, and the second system covers measures 55 to 63. The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The percussion parts (SN, TN, BD-U, BD-S, CY) feature continuous triplet rolls. The keyboard part (KB) provides a melodic accompaniment, primarily using eighth and sixteenth notes with triplet markings. The score includes various musical notations such as stems, beams, and slurs to indicate the triplet patterns. The keyboard part also includes dynamic markings and articulation symbols. The piece concludes with a final measure in the second system.

Seivac II

64

65

66

67

68

69

70

71

72

SN

TN

BD-U

BD-S

CY

KB

Play in all major keys

Detailed description: This is a musical score for an ensemble exercise titled 'Seivac II', spanning measures 64 to 72. The score is arranged for six parts: SN (Snare Drum), TN (Tom), BD-U (Bass Drum - Upright), BD-S (Bass Drum - Side), CY (Cymbal), and KB (Keyboard). The keyboard part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The drum parts include rhythmic notation with specific stroke patterns indicated by 'R' (right) and 'L' (left) below the notes. Measures 64 and 65 show a steady eighth-note pattern in the SN and TN parts. Measures 66 and 67 continue this pattern with some variations in the keyboard and BD-S parts. Measures 68 through 72 feature increasingly complex and rapid rhythmic patterns, particularly in the SN and TN parts, with some measures containing dense sixteenth-note runs. The keyboard part provides a harmonic accompaniment, often playing chords and moving lines. The score concludes with a double bar line and repeat dots at the end of measure 72.

Monkeybles

73

SN

TN

BD-U

BD-S

CY

KB

Tacet

75

SN

TN

BD-U

BD-S

CY

KB

77

SN

TN

BD-U

BD-S

CY

KB

