

# OSU Marching Percussion Exercises

OSU 2001  
TCM and WEB

## Volume 6

### Snare

Two staves of music for Snare drum. The first staff is in 7/8 time, showing a sequence of eighth notes on the right (R) and left (L) sides. The second staff is in 6/8 time, also showing eighth notes on R and L sides. Both staves end with a double bar line and a repeat sign, with a '2' above the bar line indicating a two-measure rest.

### Var. 1

Two staves of music for Snare drum, labeled 'Var. 1'. The first staff is in 7/8 time, showing eighth notes with accents (>) on the right (R) and left (L) sides. The second staff is in 6/8 time, also showing eighth notes with accents on R and L sides. Both staves end with a double bar line and a repeat sign, with a '2' above the bar line indicating a two-measure rest.

### Tenor

Two staves of music for Tenor drum. The first staff is in 6/8 time, showing eighth notes on the right (R) and left (L) sides. The second staff is in 7/8 time, also showing eighth notes on R and L sides. Both staves end with a double bar line and a repeat sign, with a '2' above the bar line indicating a two-measure rest.

### Var. 1

Two staves of music for Tenor drum, labeled 'Var. 1'. The first staff is in 6/8 time, showing eighth notes with accents (>) on the right (R) and left (L) sides. The second staff is in 7/8 time, also showing eighth notes with accents on R and L sides. Both staves end with a double bar line and a repeat sign, with a '2' above the bar line indicating a two-measure rest.

Bass Unison

R L R L

R L R L R

Var. 1

R L R L

R L R L R

Bass Split #1

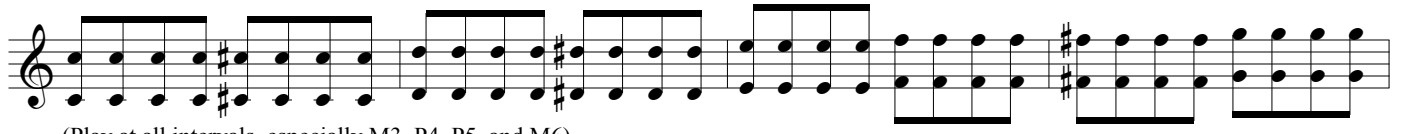
R L R

Bass Split #2

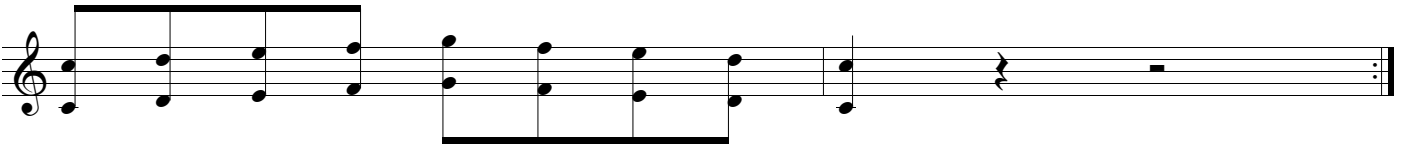
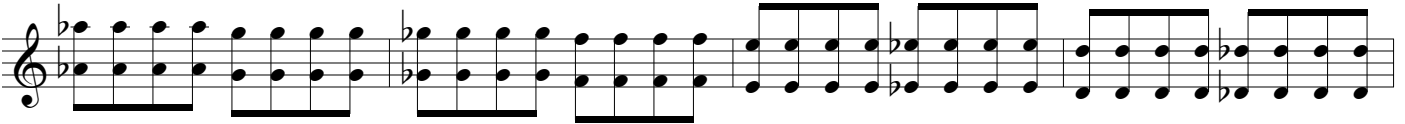
R L R L L R

R L

Keyboard



(Play at all intervals, especially M3, P4, P5, and M6)



Snare  $\frac{12}{8}$  RR RR RR RR RR RR RR RR RR RR LL LL LL LL

Quads  $\frac{12}{8}$  RR RR RR RR R RR RR RR RR RR LL LL LL LL

Bass  $\frac{12}{8}$  RR RR RR RR R RR RR RR RR RR LL LL LL LL

L L L L L L L L L L L L L L  $\frac{9}{8}$  RR RR R R R R RR RR RR RR

L L L L L L L L L L L L L L  $\frac{9}{8}$  RR RR R R R R RR RR RR RR

L L L L L L L L L L L L L L  $\frac{9}{8}$  RR RR R R R R RR RR RR RR

L L L L L L L L L L L L L L RR R R R R RR LL L L L L

L L L L L L L L L L L L L L RR R R R R RR LL L L L L

L L L L L L L L L L L L L L RR RR RR RR RR LL LL LL LL LL

R R R R R R R R L L L L L L L L R

R R R R R R R R L L L L L L L L R

R R R R R R R R L L L L L L L L R

# Stick Control

1 2 3 4

Snare  
Tenor  
Bass 7  
Cymbals  
Keyboard

Play in all keys

Detailed description: This block contains the first four measures of the 'Stick Control' exercise. It features five staves: Snare, Tenor, Bass 7, Cymbals, and Keyboard. Each staff has rhythmic notation and stick patterns (R for right hand, L for left hand) written below it. The Snare and Tenor parts have a consistent rhythmic pattern of eighth notes. The Bass 7 part has a similar pattern but with some rests. The Cymbals part has a pattern of eighth notes with 'x' marks indicating cymbal hits. The Keyboard part has a simple eighth-note accompaniment. The instruction 'Play in all keys' is written below the Keyboard staff.

5 6 7 8 9

SN  
TN  
BD 7  
CY  
KB

Detailed description: This block contains the next five measures (5-9) of the 'Stick Control' exercise. It features five staves: SN (Snare), TN (Tenor), BD 7 (Bass Drum), CY (Cymbals), and KB (Keyboard). The SN and TN parts continue with their rhythmic patterns. The BD 7 part has a more complex pattern with some triplets and rests. The CY part has a pattern of eighth notes with 'x' marks. The KB part has a simple eighth-note accompaniment. The instruction 'L R L R L' is written below the KB staff in measure 5, and 'L L R' is written below it in measure 9.

# Paras On and Off

Musical score for measures 1-3, featuring Snare, Tenor, Bass Uni, Bass 5 Split, and Keyboard parts.

**Snare:** Measure 1: R L R R L R L L R L R R L R L L. Measure 2: R R L R L L R L R R L R L L R L. Measure 3: R L R R L R L L R L R R L R L L.

**Tenor:** Measure 1: R L R R L R L L R L R R L R L L. Measure 2: R R L R L L R L R R L R L L R L. Measure 3: R L R R L R L L R L R R L R L L.

**Bass Uni:** Measure 1: R L R R L R L L R L R R L R L L. Measure 2: R R R R R R R R. Measure 3: L R L L R L R R L R L R R.

**Bass 5 Split:** Measure 1: R L R L. Measure 2: R R R R R L R L. Measure 3: R R R R R L R L.

**Keyboard:** Measure 1: I. Measure 2: IV. Measure 3: I.

Musical score for measures 4-6, featuring SN, TN, BD-U, BD-S, and KB parts.

**SN:** Measure 4: R R L R L L R L R R L R L L R L L. Measure 5: R L R R L R L L R L R R R L L R L L. Measure 6: R L R R L R L L R L R R R L L R L L.

**TN:** Measure 4: R R L R L L R L R R L R L L R L L. Measure 5: R L R R L R L L R L R L R R R L L R L L. Measure 6: R L R R L R L L R L R L R R R L L R L L.

**BD-U:** Measure 4: L L L L L L L L. Measure 5: R R R R R R R R. Measure 6: L L L L L L L L.

**BD-S:** Measure 4: R R R R R L R L. Measure 5: R R R R R L R L. Measure 6: R R R R R L R L.

**KB:** Measure 4: V. Measure 5: I. Measure 6: IV.

Musical score for measures 7-9, featuring SN, TN, BD-U, BD-S, and KB parts.

**SN:** Measure 7: R L L R L L R L R R L R R L R L L. Measure 8: R L L R R R L R R L L L R L R R L L R R L. Measure 9: R L L R R R L R R L L L R L R R L L R R L.

**TN:** Measure 7: R L L R L L R L R R L R R L R R L R L L. Measure 8: R L L R R R L R R L L L R L R R L L R R L. Measure 9: R L L R R R L R R L L L R L R R L L R R L.

**BD-U:** Measure 7: R R L R L R R L R L L. Measure 8: L R L R R L R. Measure 9: L R L R R L R.

**BD-S:** Measure 7: L R L R R L R. Measure 8: L R L R R L R. Measure 9: L R L R R L R.

**KB:** Measure 7: V7. Measure 8: I. Measure 9: I.

# Triplet Rolls

**Triplet Rolls**

73 74 75 76 77

78 79 80 81

82 83 84 85 86

SN

TN

BD-U

BD-S

KB

R L R L R L

R L R L R L

R L R L R L

R R L R L R L

R R R R R R L L R

# Martian Mambo 2003

Murray Gusseck  
ed. Jon Weber 2000  
ed. Wayne Bovenschen 2003

## Percussion Score

1 2 3 4 5 6 7 8 9

SN  
TN  
Bat  
BD  
CY

1 2 3 4 5 6 7 8 9

SN  
TN  
Bat  
BD  
CY

10 11 12 13 14 15 16 17

SN  
TN  
Bat  
BD  
CY

10 11 12 13 14 15 16 17

SN  
TN  
Bat  
BD  
CY

18 19 20 21 22 23 24

SN  
TN  
Bat  
BD  
CY

18 19 20 21 22 23 24

SN  
TN  
Bat  
BD  
CY

25 26center 27 28 29 30 31

SN  
TN  
Bat  
BD  
CY

25 26center 27 28 29 30 31

SN  
TN  
Bat  
BD  
CY



SN  
TN  
Bat  
BD  
CY

Measures 32-38 of the drum set score. The score is arranged in five staves: SN (Snare), TN (Tom), Bat (Bass Drum), BD (Bass Drum), and CY (Cymbal). Measure 32 features a sixteenth-note pattern on the snare with a sixteenth rest on the tom, and a bass drum pattern of R R R L R L. Measure 33 continues with similar patterns. Measure 34 has a snare pattern of R L R L R L R L and a bass drum pattern of R L R L R L. Measure 35 includes a snare triplet (R L R L R L) and a bass drum pattern of R L R L R L. Measure 36 has a snare rest and a bass drum pattern of R. Measure 37 features a snare sixteenth-note pattern with a sixteenth rest on the tom, and a bass drum pattern of R R L R L R. Measure 38 continues with a snare sixteenth-note pattern and a bass drum pattern of R R L R L R.

SN  
TN  
Bat  
BD  
CY

Measures 39-44 of the drum set score. Measure 39 has a snare pattern of R L R L R L R L R L and a bass drum pattern of R L R L R L. Measure 40 has a snare pattern of L R L L R L R R L and a bass drum pattern of R R L R L R L R. Measure 41 has a snare pattern of R B B and a bass drum pattern of R L R L R L R L R L. Measure 42 has a snare pattern of B B B R and a bass drum pattern of R L R L R L R L R L. Measure 43 has a snare pattern of R L R L R L R L R L and a bass drum pattern of R L R L R L R L. Measure 44 has a snare pattern of L R L R L R L R L and a bass drum pattern of R L R L R L R L.

SN  
TN  
Bat  
BD  
CY

Measures 45-50 of the drum set score. Measure 45 has a snare sixteenth-note pattern with a sixteenth rest on the tom, and a bass drum pattern of R L R R R L R R R L. Measure 46 has a snare sixteenth-note pattern with a sixteenth rest on the tom, and a bass drum pattern of R R R L R R R L. Measure 47 has a snare sixteenth-note pattern with a sixteenth rest on the tom, and a bass drum pattern of R L R L R L R L. Measure 48 has a snare triplet (R R R L R L) and a bass drum pattern of L R R R L R L. Measure 49 has a snare sixteenth-note pattern with a sixteenth rest on the tom, and a bass drum pattern of R L R L R L R L. Measure 50 has a snare sixteenth-note pattern with a sixteenth rest on the tom, and a bass drum pattern of R L R L R L R L.

# Bluelight Special

Wayne Bovenschen 2004

168

This musical score is for the piece "Bluelight Special" by Wayne Bovenschen, starting at measure 168. It is a 12/8 time signature piece. The score is arranged for five instruments: Snare (SN), Tenor (TN), Bass (BD), Cymbals (CY), and Keyboard (KB). The first system (measures 1-6) features a complex rhythmic pattern with many sixteenth notes. The second system (measures 7-12) continues the rhythmic development. The third system (measures 13-17) introduces a new rhythmic motif with accents and slurs. The fourth system (measures 18-22) concludes the piece with a final rhythmic flourish. The keyboard part provides a harmonic accompaniment throughout, often playing chords and moving bass lines. The snare and tenor parts are highly rhythmic, while the bass and cymbals provide a steady accompaniment.

SN  
TN  
BD  
CY  
KB

Musical score for measures 23-27. The score is for five parts: SN (Snare Drum), TN (Tom Tom), BD (Bass Drum), CY (Cymbal), and KB (Kick Drum). Measures 23-27 show a complex rhythmic pattern with many sixteenth notes and rests. The KB part is in a different clef and shows a melodic line. There are dynamic markings like *p* and *f* in the BD part.

SN  
TN  
BD  
CY  
KB

Musical score for measures 28-32. This section features more complex rhythmic patterns with many sixteenth notes and rests. The KB part has a melodic line with some rests. There are dynamic markings like *p* and *f* in the BD part.

SN  
TN  
BD  
CY  
KB

Musical score for measures 33-36. This section continues the complex rhythmic patterns. The KB part has a melodic line with some rests. There are dynamic markings like *p* and *f* in the BD part.

SN  
TN  
BD  
CY  
KB

Musical score for measures 37-45. This section features more complex rhythmic patterns with many sixteenth notes and rests. The KB part has a melodic line with some rests. There are dynamic markings like *p* and *f* in the BD part. A note in the KB part at measure 40 is marked "around the pit".

# Cheezy Poofs

Snare

Tenor

Bass

R L L L L R L L

R l r L r l R I R I R I r

L r l R I r L r L r L r l

R R R R R L L L

R l r L r l R I R I R I r

L r l R I r L r L r L r l

S

T

B

R l r L r r L r r L r r L r l

R l r L r l R I R I R I r

R l r L r r L r r L r r L r l

R l r L r l R I R I R I r

R l r L r r L r r L r r L r l

R l r L r l R I R I R I r

S

T

B

L r l R l r L r L r L r l

R l r L r r L r r L r r L r l

L r l R l r L r L r L r l

R l r L r r L r r L r r L r l

L r l R l r L r L r L r l

R l r L r r L r r L r r L r l

*Cheezy Poofs (cont.)*

The first system of musical notation consists of three staves. The top staff contains a sequence of eighth notes with rhythmic markings: R I R I R I r L r L r L r l, R I R I R I r L r L r L r l, and R I r L r r L r r L r r L r l. A '9' is written above the final measure. The middle staff contains a sequence of eighth notes with rhythmic markings: R I R I R I r L r L r L r l, R I R I R I r L r L r L r l, and R I r L r r L r r L r r L r r. A '9' is written above the final measure. The bottom staff contains a sequence of eighth notes with rhythmic markings: R R R R, R R R R, and R R R R. A '2' is written above the first two measures of each of the first two measures, and a '9' is written above the final measure.

The second system of musical notation consists of three staves. The top staff contains a sequence of eighth notes with rhythmic markings: R I I R I I R I I R I I r r L r r l l, R I r L r l R I r L r l, and R I r L r l R I r L r l. A '9' is written above the first measure, and '5' is written above the second and third measures. The middle staff contains a sequence of eighth notes with rhythmic markings: R I I R I I R I I R I I r r L r r l l, R I r L r l R I r L r l, and R I r L r l R I r L r l. A '9' is written above the first measure, and '5' is written above the second and third measures. The bottom staff contains a sequence of eighth notes with rhythmic markings: R I I R I I R I I R I I r r L r r l l, R I r L r l R I r L r l, and R I r L r l R I r L r l. A '9' is written above the first measure, and '5' is written above the second and third measures.

The third system of musical notation consists of three staves. The top staff contains a sequence of eighth notes with rhythmic markings: R R R I r L r L r L r l R, R R I r L r L r L r l R R, and R. A 'Λ' is written above the first measure of each of the first two measures. The middle staff contains a sequence of eighth notes with rhythmic markings: R L R I r L r L r L r l R, L R I r L r L r L r l R L, and R. A 'Λ' is written above the first measure of each of the first two measures. The bottom staff contains a sequence of eighth notes with rhythmic markings: R L R I r L r l R I r L, R L r l R I r L r l R L, and R. A 'Λ' is written above the first measure of each of the first two measures.