

Volume 6

Cymbals

Wayne Bovenschen 2002

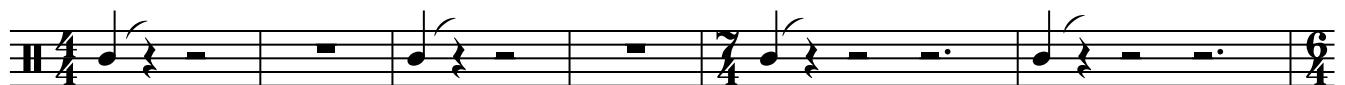
2

3

4

5

6



7

8

9

10

11



VARIATION I

A single-line musical staff in common time (indicated by a '4') with a key signature of one sharp (F#). The staff shows four measures of cymbal strokes. Measure 12: An eighth note followed by a dash, then a sixteenth note followed by a dash. Measure 13: An eighth note followed by a dash, then a sixteenth note followed by a dash. Measure 14: An eighth note followed by a dash, then a sixteenth note followed by a dash. Measure 15: An eighth note followed by a dash, then a sixteenth note followed by a dash.

16

13

14

15

A single-line musical staff in common time (indicated by a '4') with a key signature of one sharp (F#). The staff shows two measures of cymbal strokes. Measure 16: An eighth note followed by a dash, then a sixteenth note followed by a dash. Measure 17: An eighth note followed by a dash, then a sixteenth note followed by a dash.

18

19

20

A single-line musical staff in common time (indicated by a '4') with a key signature of one sharp (F#). The staff shows three measures of cymbal strokes. Measure 18: An eighth note followed by a dash, then a sixteenth note followed by a dash. Measure 19: An eighth note followed by a dash, then a sixteenth note followed by a dash. Measure 20: An eighth note followed by a dash, then a sixteenth note followed by a dash.

21

22

A single-line musical staff in common time (indicated by a '4') with a key signature of one sharp (F#). The staff shows two measures of cymbal strokes. Measure 21: An eighth note followed by a dash, then a sixteenth note followed by a dash. Measure 22: An eighth note followed by a dash, then a sixteenth note followed by a dash, ending with a fermata mark.

Cymbal Exercises 2006

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Paras On & Off

Musical score for exercise 2, 4/4 time. The score consists of two measures. Measure 1 shows a pattern of eighth notes and sixteenth note pairs. Measure 2 shows a similar pattern with some variations in the cymbal strikes.

Musical score for exercise 4, 7/8 time. The score consists of two measures. Measure 1 shows a pattern of eighth notes and sixteenth note pairs. Measure 2 shows a similar pattern with some variations in the cymbal strikes.

Musical score for exercises 8, 9, 10, and 11. Exercise 8 starts with a triplet roll. Exercise 9 follows with a single note. Exercise 10 is labeled "Triplet Rolls {w/ sticks}" and includes a measure of 12/8 time. Exercise 11 follows.

Musical score for exercises 12, 13, 14, and 15. These exercises feature a continuous pattern of eighth notes and sixteenth note pairs across four measures.

Musical score for exercises 16, 17, 18, and 19. These exercises feature a continuous pattern of eighth notes and sixteenth note pairs across four measures.

Musical score for exercises 20, 21, 22, and 23. These exercises feature a continuous pattern of eighth notes and sixteenth note pairs across four measures.

Martian Mambo

cymbal

Murray Gussek
ed. Wayne Bovenschen 94
ed. Jon Weber 2000

The musical score consists of six staves of music for the cymbal part. The first staff starts at measure 1 with a 16th-note pattern. The second staff begins at measure 9 with eighth-note patterns and includes dynamic markings *p*, *mp*, and *f*. The third staff starts at measure 17 with sixteenth-note patterns and includes dynamics *p* and *f*. The fourth staff begins at measure 27 with eighth-note patterns. The fifth staff starts at measure 37 with sixteenth-note patterns and includes dynamics *mf* and *sfp*. The sixth staff begins at measure 43 with eighth-note patterns and includes a dynamic *f*.