

Cymbals

Oklahoma State University Marching Percussion
ENSEMBLE EXERCISES 2003

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Cody Byassee 2003

1 *3/4 Doubles* 2 3 4 5 6

7 8 9 10 11 12 13

SPF 3 - Var. I

14 15 17 18 19 20

21 22 23 24 25 26

SPF 3 - Var. II

27 28 29 30 31

Paras On & Off

32 33 34 35 36 37 38

39 40 41 42 44

Seivac II

45 46 47 48 49 50

Flamables

51 52 53 54 55 56 57

58 59 60 61 62 63

Monkey Beat

Musical notation for the 'Monkey Beat' exercise, measures 64 through 70. The notation is on a single staff with a cymbal icon at the beginning. Measures 64-66 show a rhythmic pattern of eighth notes with cymbal accents. Measures 67-70 continue the pattern, with measure 70 ending with a double bar line.

Porgy & Bess

Musical notation for the 'Porgy & Bess' exercise, measures 71 through 85. The notation is on a single staff with a cymbal icon at the beginning. Measures 71-74 show a rhythmic pattern of eighth notes with cymbal accents. Measures 75-77 continue the pattern. Measures 78-80 show a change in rhythm. Measures 81-85 continue the pattern, with measure 85 ending with a double bar line.