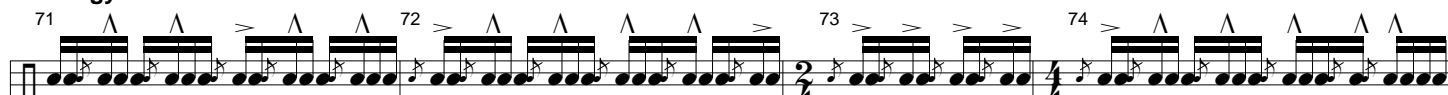



OSUMP Ensemble Exercises 2003 - page no. 3 - Snare

Porgy & Bess

71  72 73 74


RL RLR LRL RR LRL RLR LL RLR LRL RLR LRL RR LL RR LL RR LL RLR LRL RLR L RLRL

Detailed description: This block contains the first line of musical notation for measures 71 through 74. The notation is on a single staff with a snare drum clef. It features a complex rhythmic pattern of eighth and sixteenth notes. Above the notes are various accents and dynamic markings, including wedge-shaped accents and greater-than symbols (>). Below the staff, the corresponding drum notation is provided in a sequence of letters: RL RLR LRL RR LRL RLR LL RLR LRL RLR LRL RR LL RR LL RR LL RLR LRL RLR L RLRL.

75  76 77

R L RLR LRL RR LRL RLR LL RLR LRLRLRLRLRL RLRLRLRLRLRLRLRL

Detailed description: This block contains the second line of musical notation for measures 75 through 77. The notation continues the rhythmic pattern from the previous line. It includes various accents and dynamic markings. The drum notation below the staff is: R L RLR LRL RR LRL RLR LL RLR LRLRLRLRLRL RLRLRLRLRLRLRLRL.

78  79 80 81

RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRL RL RLR LRLRL RLR LRL

Detailed description: This block contains the third line of musical notation for measures 78 through 81. The notation continues the rhythmic pattern. It includes various accents and dynamic markings. The drum notation below the staff is: RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRL RL RLR LRLRL RLR LRL.

82  83 84 85

RL RLR LRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL R

Detailed description: This block contains the fourth line of musical notation for measures 82 through 85. The notation concludes the exercise with a final note in measure 85. It includes various accents and dynamic markings. The drum notation below the staff is: RL RLR LRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL R.