

Bass (5)

EWB Drum Solo (Getaway)

Wayne Bovenschen 2006

$\text{♩} = 138$

The musical score is written for a bass drum in 4/4 time with a tempo of 138 bpm. It consists of five staves of music. The first staff (measures 1-3) features a sequence of eighth notes with dynamics *f* and *mf*, and includes a triplet of eighth notes. The second staff (measures 4-6) continues with eighth notes, including a sixteenth-note sextuplet and a dynamic of *f*. The third staff (measures 7-8) shows eighth notes with accents and a dynamic of *mf*. The fourth staff (measures 10-13) includes a dynamic of *p*, a double bar line with repeat dots, and a dynamic of *ff*. The fifth staff (measures 14-16) features eighth notes with accents, including sextuplets and a triplet, and ends with a dynamic of *f*. Fingerings and accents are indicated throughout the score.

Measure 1: R L L R L R R L R L
Measure 2: R R L R L R R L R L
Measure 3: R R L R L R R L R L
Measure 4: R L R L R L R L R L
Measure 5: R L R L R L R L R L
Measure 6: R L R L R L R L R L
Measure 7: R L R L R L R L R L
Measure 8: R L R L R L R L R L
Measure 10: R L R R R R R
Measure 11: R L R R R R R
Measure 12: R L R R R R R
Measure 13: R R L R R L R L
Measure 14: R L R L R R R
Measure 15: R L R L R L R L R L
Measure 16: R L R L R L R L R L

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17 \wedge $>$ $>$ $>$ $>$ 18 \wedge \wedge 19 \wedge 3 6 6

20 sfz 21 \wedge 22 3

23 6 24 \wedge \wedge 25 \wedge 26 2

28 f 3 3 29 ff 30 $>>>$ \wedge \wedge \wedge \wedge

31 fff 6 p 6 mp 6 mf f ff 32 \wedge \wedge \wedge \wedge \wedge \wedge \wedge 33 \wedge

R R R R R R R R R R L R
R R R R
R L R L R R
R R L R L R R L R L
R L R L R L R L B