

Tenors

EWF Drum Solo (Getaway)

Wayne Bovenschen 2006

$\text{♩} = 138$

RLRRLLR RLRRLLR LRL R R RLRRLRLRLR

f *fp* *f*

RLRRLLR L R L R L R

7 8 9 *mf*

R R R L R R R L RRL R R L RL

p *ff*

10 11 12 13

RLRLRLLRLLR RRLRLRLRRLRLRL

14 15 16 17 18 7

RLRLRLR R R *sfz*

EWF Drum Solo (Getaway) - page no. 2 - Tenors

The image shows a drum solo for tenors on page 2 of 'EWF Drum Solo (Getaway)'. The notation is spread across four staves, each containing a set of musical notation and a corresponding set of drumstick patterns (R and L for right and left hand).

- Staff 1 (Measures 25-26):** Contains notes with accents (> and ^) and a triplet. The drumstick pattern is: R L R L R L L R L L R L L R L L R L L.
- Staff 2 (Measures 27-28):** Features sixteenth-note runs with sixteenth-note beams (6) and triplet accents (3). The drumstick pattern is: R R L L R R L L R R L L R R L L R R L L R L R L R L L L L L R.
- Staff 3 (Measures 29-31):** Includes dynamic markings *mf*, *f*, *ff*, and *f*. It contains notes with accents, triplets, and sixteenth-note runs with beams. The drumstick pattern is: R L R L.
- Staff 4 (Measures 32-33):** Features sixteenth-note runs with beams and accents, ending with a final note marked with an accent (^). The drumstick pattern is: R L L R L L R L L R L L R L L R L L R L L R.

The notation includes various symbols such as accents (> and ^), beams for sixteenth notes (6), and triplet markings (3).