

Cymbals

Dudley Do Right

arr. Doug Cheney
perc. Wayne Bovenschen 2004

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49

Detailed description: This is a musical score for a cymbal part. It consists of 49 measures, numbered 1 through 49. The score is written on a single staff with a treble clef and a 6/8 time signature. The first measure (1) starts with a tempo marking of ♩ = 144. The notation includes various rhythmic patterns: measures 1-2 have a whole note with a '2' above it; measures 3-4 have quarter notes with accents; measures 5-6 have quarter notes with accents; measures 7-8 have quarter notes with accents; measures 9-15 have rests followed by quarter notes with accents; measures 16-22 have rests followed by quarter notes with accents; measures 23-29 have quarter notes with accents; measures 30-36 have quarter notes with accents; measures 37-38 have quarter notes with accents and slurs; measure 39 has a quarter note with an accent and a quarter rest; measures 40-43 have quarter notes with accents; measures 44-45 have quarter notes with accents; measures 46-49 have quarter notes with accents.