

Bass

Dudley Do Right

arr. Doug Cheney
perc. Wayne Bovenschen 2004

1 2 3 4 5 6 7

♩ = 144

8 R L 9 R L 10 R L 11 R L 12 13 14 R L

15 16 17 18 19 20 21 R L R L

22 R L R L 23 R R L R L 24 R R L R L 25 R R L R L 26 R L R L 27 R R L R L 28 R R L R L

29 R R L R L R L R L 30 R R L R L 31 R R L R L 32 R L R L 33 R R L R L 34 R L R L 35 R R L

36 R L 37 R L R L R L R 38 R 39 R L 40 41 42

43 44 45 46 R L R L R L R L 47 R L R L 48 R R R R 49 R

Detailed description: This is a bass line for the song 'Dudley Do Right'. It consists of 49 measures. The notation is on a single staff with a treble clef and a 6/8 time signature. The tempo is marked as 144. The piece is in 6/8 time. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests. There are several repeat signs (double slashes with dots) and dynamic markings like accents (^) and slurs. The bass line is divided into measures 8-14, 15-21, 22-28, 29-35, 36-42, and 43-49. The notes are primarily in the lower register of the bass clef.