

Snare Drum

It Don't Mean a Thing

Duke Ellington
arr. Tom Wallace
perc. Wayne Bovenschen 2007

$\text{♩} = 96$

1 2 3

ff sfz mf ff

4 5 6

$\text{♩} = 144$

7 8 9 10 11 12 13

mp ff f

14 15 16 17 18 19 20 21 22 23

mf fmp f mf

24 25 26 27 28 29 30 31 32 38

fmp f sfz f

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39 40 41 42 43 44 45 46

f *f mp* *f*

47 *rit.* 3-48 3-49 3-50 3-51 = 96 52

R L R R L R R L L R R L L R

ff

53 54 55 56

mp *ff*

57 = 144 58 59 60 61 62 63 stick shot 64 65 66 67 68

mf *f*

R L R R L R L R

69 70 71 72 73 74 75 76 77

mf

78 79 80 81 82 83 84 85 86 87

R R L R L R

ff

Detailed description: This is a snare drum score for measures 39-87. The score is written on a single staff with a treble clef and a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo). There are several accents and slurs. A 'stick shot' is indicated at measure 63. A tempo change to 96 BPM is marked at measure 51, and another to 144 BPM is marked at measure 57. The score includes specific drumming techniques like 'R L R' and 'R L L R' patterns. The piece concludes with a final flourish in measures 83-87.

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88 89 90 91 92 93 94 95 96 97 98

R L B *mf* *p*

99 100 101 102

mf ♩ = 84 *ff mp ff*

103 104 105

R L R L R R R R R L R B R R R R L R B R R R R L R

106 107 108

mf *fff*

Old School... (i.e. drag the tempo down :-)

109 110 111

fff