

Accessories

Crazy Train

Bob Daisley, Randy Rhoads, and Ozzy Osbourne
arr. Roy Mitchell
perc. Wayne Bovenschen 2005

$\text{♩} = 140$ tom toms 2 3 4 5 6

f

7 8 9 10 11 12

sus.cym.
snare drum

13 14 15 16 17

18 19 20 21 *hi-hat* 22 23

mf

24 25 26 27 28 29

30 31 32 33 34 35 36 *f* 37

38 39 40 41 42 *f*

ff

43 44 45 46 47

48 49 50 51 52 53 54 55

fff

56 57 58 59

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 59 measures. The notation includes various rhythmic patterns for tom toms, such as eighth and sixteenth notes, rests, and accents. Dynamic markings include *f*, *mf*, *f*, *ff*, and *fff*. Specific percussion techniques are indicated with 'sus.cym.' (suspended cymbal) and 'hi-hat'. There are also double bar lines with repeat signs in measures 22-23, 24-27, and 30-36. Measure numbers 2, 3, 4, 5, and 6 are placed above the staff, likely indicating specific tom toms. Measure 50 has a '2' below it, possibly indicating a double bass drum pattern. The score ends with a final cadence in measure 59.