

Cymbals

Come Together/Sgt. Pepper Reprise

Lennon & McCartney
arr. Snow & Wallace
perc. K. Martin

$\text{♩} = 90$ Hold HH for snares $\text{♩} = 140$

12 13> 14 Smash 15 Hold HH 16> 17 18

19> 20 Hold HH 24 12 36 3 3 37> 38> 39>

40 41> 42> 44 45

46 > > > > 47 3

mf *fff*

mf *fff*

Detailed description: This is a musical score for cymbals, specifically for the 'Come Together/Sgt. Pepper Reprise' section. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo of 90 beats per minute and a 'Hold HH for snares' instruction. The first line contains measures 12 through 18, with notes marked with accents (>) and dynamic markings like 'Smash' and 'Hold HH'. The second line contains measures 19 through 39, featuring triplets and a '152' marking. The third line contains measures 40 through 45, with a '40mf' marking and a crescendo leading to '44fff'. The fourth line contains measures 46 through 47, with a '46 >' marking and a '47 3' triplet. The score concludes with a dynamic marking of 'mf' and a crescendo leading to 'fff'.