

Carry On Wayward Son

arr. W. Roy Mitchell
perc. Wayne Bovenschen 2001

1 $\text{♩} = 132$ 8 9 second time only 10

11 12 $\text{♩} = \text{♩}$ 13 sus.cym. 14

15 16 3 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 sus.cym. 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 sus.cym. 62

63 64 65 66 67 68 69

f *ff* *mf* *f* *f* *ff* *p* *ff* *p* *ff*

The score is written in bass clef with a key signature of one flat (Bb). It begins in 4/4 time with a tempo of 132 bpm. The piece features various dynamics including fortissimo (ff), mezzo-forte (mf), and piano (p). Percussion elements are indicated by 'x' marks and 'sus.cym.' (sustained cymbal). The score includes several time signature changes: 12/8 (measures 12-14), 2/4 (measures 33-37), and 6/8 (measures 60-62). The piece concludes in 4/4 time at measure 69.