

Vibraphone II

Carry On Wayward Son

arr. W. Roy Mitchell
perc. Wayne Bovenschen 2001

1 132 8 9 second time only 10 11

12 13 14 15

16 *ff* 17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 *ff* 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68 69

ff *p* *ff*

f *mf* *f* *ff* *p*

sus.cym. *sus.cym.* *sus.cym.*

132 12/8 2/4 2/4 12/8

Detailed description: This is a musical score for Vibraphone II. It consists of ten staves of music. The score begins with a treble clef, a key signature of one flat (B-flat), and a 132-beat measure. The first staff contains measures 1 through 11, with a dynamic marking of *f*. The second staff contains measures 12 through 15, with a dynamic marking of *ff* and a *sus.cym.* (sustained cymbal) effect. The third staff contains measures 16 through 22, with a dynamic marking of *mf*. The fourth staff contains measures 23 through 27, with a dynamic marking of *f*. The fifth staff contains measures 28 through 32, with a dynamic marking of *f*. The sixth staff contains measures 33 through 37, with a dynamic marking of *f*. The seventh staff contains measures 38 through 42, with a dynamic marking of *f*. The eighth staff contains measures 43 through 50, with a dynamic marking of *ff* and a *sus.cym.* effect. The ninth staff contains measures 51 through 56, with a dynamic marking of *f*. The tenth staff contains measures 57 through 62, with a dynamic marking of *ff* and a *sus.cym.* effect. The eleventh staff contains measures 63 through 69, with dynamic markings of *ff*, *p*, and *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.