

Vibraphone I

Carry On Wayward Son

arr. W. Roy Mitchell
perc. Wayne Bovenschen 2001

1 132 8 9 second time only 10 11

12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 sus.cym. 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62 sus.cym. ff p

63 64 65 66 67 68 69

ff mf f ff p ff

The musical score is written for Vibraphone I and consists of 69 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The first measure is marked with a first ending bracket and a measure rest for 8 measures. The second measure is marked with a first ending bracket and a measure rest for 10 measures. The score includes various dynamics such as *f*, *ff*, and *mf*, and articulation marks like accents and slurs. There are also performance instructions such as "9 second time only" and "sus.cym." (sustained cymbal). The score ends with a double bar line and a repeat sign.