

Marimba III

Brazil

arr. Wayne Bovenschen 2004

$\text{♩} = 144$

5 6

p *mp*

7 8 9 10

mf *mp*

11 12 13

mp

14 15 16

17 18 19 20 *sus. cym.*

f

21 22 23

mp *f*

24 25 26

27 28 30 31

32 33 34