

Marimba II

Brazil

arr. Wayne Bovenschen 2004

$\text{♩} = 144$

5 6 7

p *mp* *mf*

8 9 10 11

f *mp* *mp*

12 13 14 15

16 17 18 19

20 21 22 23

f *mp* *f* sus.cym.

24 25 26 27 28

2

30 31 32

33 34