

Mallet 5
Daneka

Bohemian Rhapsody

2002 OSU Marching Band

Wind Score Arranged by W. Roy Mitchell
Percussion Score Arranged by Tom McGillen

1 3 4 5 6 7

2

Marimba

mp *f* *mp* *f* *mp*

8 9 10^{m7} 11 Bb7 12

Cm7 Cb A Cb A Eb Bb

mf

13 14 15 16 17

13^{#dim7} F F7

fp *f*

18 20 21

R 2 3 2 4 2 4 2 R 2 3 2 4 2 4 2

Bb Bb

mf

22 23 24 25

Gm Cm

Switch to 2 mallets

f *ff*

R 2 3 2 4 2⁶ 2 R R L R R L

26 27 28

Gm L Cm Fm A^b Add D Bb7 B^b Bb7 B^b

29 30 31

L L Fm Ab Add D

32 33 34 35 36

$\text{♩} = 176$ Deadstrokes *mp* *f*

37 38 39 40

mf

41 42 44 45 46

f 2 2 *mp*

47 48 49 50

mf *f* *f*

51 52 53 54

ff *mf* Deadstrokes *p* *f*

55 56 57 58 59

Musical notation for measures 55-59. Treble clef, key signature of two flats. Measures 55-59 feature a melodic line with accents and slurs. Bass clef has rests.

60 61 62 63 64

Musical notation for measures 60-64. Treble clef, key signature of two flats. Measures 60-62 have slurred eighth notes. Measure 63 has a rest. Measure 64 has a melodic line with accents and a *mf* dynamic marking.

65 66 67 68

Musical notation for measures 65-68. Treble clef, key signature of two flats. Measure 65 has a triplet and a dynamic change from *f* to *ff*. Measure 66 has a melodic line with accents and a *f* dynamic. Measure 67 has a melodic line with accents. Measure 68 has a chordal accompaniment.

69 70 71 72 73

Musical notation for measures 69-73. Treble clef, key signature of two flats. Measure 69 has a chordal accompaniment. Measure 70 has a melodic line with a *mp* dynamic. Measure 71 has a melodic line. Measure 72 has a melodic line. Measure 73 has a melodic line with a *f* dynamic.

74 75 76 77

Musical notation for measures 74-77. Treble clef, key signature of two flats. Measure 74 has a melodic line with accents, labeled *Marimba* and *Sus. Cym.* with *ff* and *f* dynamics. Measures 75-77 have melodic lines.

78 79 80 81

Musical notation for measures 78-81. Treble clef, key signature of two flats. Measures 78-80 have triplet markings. Measure 81 has a melodic line with a triplet and a *ff* dynamic. Time signature changes to 2/4 at the end.

82 83 84 85

Marimba

3 3 3 3

mf f ff

86 87 88 89 90

91 92 93 94 95

2

96 97 98 99

rit.

Sus. Cym.

Marimba

Switch to 4 mallets (soft-purple)

f

100 101 102

f

R 103 3 4 R 2 104 4

100 105 106

G Cm G Cm

mp Eb

Add D

Rrit. 2 3 4 R 2 3 4 R 2 3 4 R 2 3 4

105

Cm Gm Cm Ab

mp

more p

