

Bluelight Special

Wayne Bovenschen 2004

1. 168

Snare
1 2 3 4 5 6
R R R R R R R R R R R R L R L L L L L L L L L L L L L L L L R L R

Tenor
R R R R R R R R R R R R L R L L L L L L L L L L L L L L L L R L R

Bass
R R R R R R R R R R R R L R L L L L L L L L L L L L L L L L R L R

Cymbals

Keyboard
1 2 3 4 5 6

SN
7 8 9 10 11 12
L L L L L L L L L L L L R R R R R R R R L R L L L L L L L L R L

TN
L L L L L L L L L L L L R R R R R R R R L R L L L L L L L L R R L R R R L R R L R R L R L L L R L L

BD
L L L L L L L L L L L L R R R R R R R R L R L L L L L L L L R R R R R R R R L L L L L L L R L L

CY

KB
7 8 9 10 11 12

Musical score for measures 13-18. The score includes five staves: SN, TN, BD, CY, and KB. Measures 13-14 show a steady rhythm with eighth notes. Measures 15-16 feature a complex 9-measure rhythmic pattern with many sixteenth notes. Measures 17-18 return to a simpler eighth-note pattern. The KB staff is in a key with one flat and a common time signature.

Musical score for measures 19-24. The score includes five staves: SN, TN, BD, CY, and KB. Measures 19-20 show a steady rhythm with eighth notes. Measures 21-24 feature a complex 4-measure rhythmic pattern with many sixteenth notes. The KB staff continues in the same key and time signature as the previous section.

Musical score for measures 25-28. Instruments: SN, TN, BD, CY, KB.

Measures 25-28. SN, TN, BD, CY, KB.

Musical score for measures 29-34. Instruments: SN, TN, BD, CY, KB.

Measures 29-34. SN, TN, BD, CY, KB.

