

Bass

# Bluelight Special

Wayne Bovenschen 2004

♩ = 168 1 2 3 4

*f*

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23

Detailed description: This is a bass line for a piece titled "Bluelight Special" by Wayne Bovenschen. The score is written for bass guitar in 12/8 time, with a tempo of 168 beats per minute. It consists of 23 measures. The first four measures are marked with a forte (*f*) dynamic. The notation includes rhythmic patterns of eighth and sixteenth notes, with specific R (right hand) and L (left hand) fingerings indicated below the notes. Measures 15-16 feature chordal textures with accents (^) and slurs. Measures 17-18 show complex chordal patterns with slurs and accents. Measures 19-20 continue with rhythmic patterns and slurs. Measures 21-23 conclude the piece with various rhythmic figures and slurs.

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*p*

*f*

B