

Marimba 2

# Battle Hymn of the Republic

Perc Arranged by  
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$\text{♩} = 120$

Musical score for Marimba 2, titled "Battle Hymn of the Republic". The score is written in 2/4 time with a tempo of 120 beats per minute. It features a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes a "Sus" (sustained) marking above the first measure, a fermata over the first measure, and a box containing the number "5" above the second measure. The score is divided into five systems, each starting with a measure number in a box: 6, 11, 16, 21, and 20. The first system (measures 1-5) is in the treble clef. The second system (measures 6-10) is in the bass clef. The third system (measures 11-15) is in the bass clef. The fourth system (measures 16-20) is in the bass clef and includes a box with "21" above the second measure and two triplets (marked "3") in the fourth and fifth measures. The fifth system (measures 21-25) is in the bass clef and includes two triplets (marked "3") in the first and second measures.

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24

30/30

rit.

32 ♩=100

35

40/40

♩=120

6

A

Detailed description: This is a musical score for bass guitar, consisting of four staves. The first staff (measures 24-30) features a bass line with eighth notes and rests, marked with accents (>) and a box containing '30/30'. The second staff (measures 31-32) includes a 'rit.' (ritardando) marking, a box with '32', and a tempo marking '♩=100'. It contains a sixteenth-note run and a chord marked with a circled 'X'. The third staff (measures 33-35) has a circled 'X' at the start, an 'A' marking above a note, and a circled '6' below a sixteenth-note run. The fourth staff (measures 36-40) features a circled '40/40', a tempo marking '♩=120', and several chords marked with circled 'X's. Slurs are present under the first and third staves.