

Vibraphone 3

Bark at the Moon

Ozzy Osbourne  
arr. Roy Mitchell  
perc. Wayne Bovenschen 2005

$\text{♩} = 160$

2 3 4

5 *f* 6 7 8 9

10 *f* 11 13 chimes 14 15 16 17

18 19 20 *mf* 21 22 vibes 23

24 25 26 29 chimes 30 31 32

33 34 *ff* 35 38 39 vibes 40

41 42 43 44 45

*mf* *f* *ff*

Detailed description: This is a musical score for a vibraphone, titled 'Bark at the Moon' by Ozzy Osbourne, arranged by Roy Mitchell. The score is for 'Vibraphone 3' and is in 4/4 time with a tempo of 160 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures numbered 5 through 45. It features various musical notations including eighth notes, quarter notes, and chords. Dynamics range from *f* (forte) to *ff* (fortissimo). Specific sections are labeled 'chimes' (measures 13, 29) and 'vibes' (measures 22, 39). There are also numerical markings (2, 3, 4) above certain measures, possibly indicating fingerings or articulation. The score concludes with a final *ff* dynamic marking.