

Xylophone 1

Bark at the Moon

Ozzy Osbourne
arr. Roy Mitchell
perc. Wayne Bovenschen 2005

♩ = 160

The musical score is written for Xylophone 1 in 4/4 time, with a tempo of 160 beats per minute. It consists of 45 numbered measures across ten staves. The key signature has three flats (B-flat, E-flat, A-flat). The score features various dynamics including *f*, *mf*, *p*, *ff*, and *ff*. It includes triplets, accents, and a final fermata. The piece concludes with a double bar line and a final *ff* dynamic marking.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 38 39 40 41 42 43 44 45

f *mf* *p* *f* *ff* *f* *ff* *mf* *f* *ff*

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