

Marimba I  
Sarah

# America

Leonard Bernstein  
arr. David Wick  
perc. WEB 2000

♩ = 160

1 2 3 4 5 6

*mf*

7 8 9 10 11 12 13

*ff* *mf*

14 15 16 18 26 28

*ff* *f*

29 30 31 32

33 34 35 36

*ff*

37 38 A 45 46 47

*f*

48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68

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69 *8va* 71

73 74 *ff*

75 76 77 78 80

81 82 83 84 *ff*

85 86 87 88 89 *ff*

90 91 92 93 94 95

96 97 Clap 98 99 100 101 102

103 104 105 106 107 108 109 *ff*

110 111 112 113 114 115 117 *fff*

118 120 121 122

Detailed description: This is a musical score for Marimba I, page 2 of 'America'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins at measure 69 with a dynamic marking of *f*. The second staff starts at measure 73 with a dynamic marking of *ff*. The third staff contains measures 75-80, with a fermata over measure 78. The fourth staff contains measures 81-84, with a dynamic marking of *ff*. The fifth staff contains measures 85-89, with a dynamic marking of *ff*. The sixth staff contains measures 90-95. The seventh staff contains measures 96-102, with a 'Clap' instruction above measure 97. The eighth staff contains measures 103-109, with a dynamic marking of *ff*. The ninth staff contains measures 110-117, with a dynamic marking of *fff*. The tenth staff contains measures 118-122, with a dynamic marking of *fff*. The score includes various musical notations such as slurs, fermatas, and dynamic markings.