

Vibraphone 2

25 or 6 to 4

Robert Lamm  
arr. Tom Wallace  
perc. WEB / Kenny Martin 2006

160

*mf*

*ff*

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29 30

*ff*

31 32 33 34 35

36 37 38 39 40

*mf*

41 42 43

*f*

44 45 46 47 48

*ff*

132

49 50 51 52 53 54 55

110

56 57 58 59 60 61 62

*fff*

*ffff*

Detailed description: This is a musical score for Vibraphone 2, titled "25 or 6 to 4". The score is written in 4/4 time and consists of 62 measures. It begins with a tempo marking of 160. The first six measures (1-6) feature a steady eighth-note accompaniment with a dynamic of *mf*, which then transitions to *ff* in measures 7-11. Measures 12-17 show a melodic line with a dynamic of *f*. Measures 18-23 continue the melodic development. Measures 24-30 feature a melodic line with a dynamic of *ff*. Measures 31-35 show a melodic line with a dynamic of *mf*. Measures 36-40 feature a melodic line with a dynamic of *f*. Measures 41-43 show a melodic line with a dynamic of *ff*. Measures 44-48 feature a melodic line with a dynamic of *ff*. Measures 49-55 show a melodic line with a dynamic of *fff*. Measures 56-62 feature a melodic line with a dynamic of *ffff*. The score includes various musical notations such as slurs, accents, and dynamic markings.