

♩ = 160

1 2 3 4 5 6

*mf* *ff*

7 8 9 10 11

12 13 14 15 16 17

*f*

18 19 20 21 22 23 24

25 26 27 28 29 30

*ff*

31 32 33 34 35

36 37 38 39 40

*mf*

41 42 43

*f*

44 45 46 47 48

*ff* 132

49 50 51 52 53 54 55

♩ = 110

56 57 58 59 60 61 62

*fff* *ffff*

Detailed description: This is a musical score for Vibraphone 1, consisting of 62 measures. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 160. The piece is in 4/4 time. The score is divided into two sections: measures 1-30 and measures 31-62. The first section (measures 1-30) features a mix of chords and melodic lines. Measures 1-6 are chords, with dynamics *mf* and *ff*. Measures 7-11 are melodic lines with accents. Measures 12-17 are chords, with dynamics *f*. Measures 18-24 are melodic lines. Measures 25-30 are melodic lines, with dynamics *ff*. The second section (measures 31-62) features a mix of chords and melodic lines. Measures 31-35 are chords, with dynamics *f*. Measures 36-40 are melodic lines, with dynamics *mf*. Measures 41-43 are melodic lines, with dynamics *f*. Measures 44-48 are melodic lines, with dynamics *ff*. Measures 49-55 are chords, with dynamics *ff*. Measures 56-62 are chords, with dynamics *fff* and *ffff*. The tempo changes to quarter note = 110 at measure 56.