

Xylophone 2

25 or 6 to 4

Robert Lamm
arr. Tom Wallace
perc. WEB / Kenny Martin 2006

♩ = 160

2 3 4 5 3

mf

8 9 10 11 12 13 14 15 16

mf *f*

17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32

mf *ff*

33 34 35 36 37

38 39 40 41 42 43

f

44 45 46 47 48

♩ = 132 *ff*

49 50 51 52 53 54 55

♩ = 110

56 57 58 59 60 61 62

fff *fff*

Detailed description: This is a musical score for Xylophone 2, consisting of 62 measures. The piece is in 4/4 time and B-flat major. It begins with a tempo of 160 beats per minute. The score is divided into several systems. The first system (measures 1-5) features a steady eighth-note pattern starting at measure 3, marked *mf*. The second system (measures 6-16) includes a triplet of eighth notes at measure 8, followed by a sixteenth-note run at measure 10, and a triplet of eighth notes at measure 13. Dynamics range from *mf* to *f*. The third system (measures 17-27) contains a triplet of eighth notes at measure 17 and a sixteenth-note run at measure 20. The fourth system (measures 28-32) features a sixteenth-note run at measure 28 and a six-measure rest at measure 29, marked *ff*. The fifth system (measures 33-37) has a sixteenth-note run at measure 33 and a sixteenth-note run at measure 35. The sixth system (measures 38-43) includes a triplet of eighth notes at measure 38 and a sixteenth-note run at measure 41, marked *f*. The seventh system (measures 44-48) features a sixteenth-note run at measure 44 and a sixteenth-note run at measure 45, marked *ff* with a tempo change to 132. The eighth system (measures 49-55) consists of eighth notes with accents, marked *ff*. The ninth system (measures 56-62) starts with a tempo change to 110 and features a sixteenth-note run at measure 56, followed by a sixteenth-note run at measure 57, and a sixteenth-note run at measure 58. The piece concludes with a sixteenth-note run at measure 61, marked *fff*.