

Xylophone 1
Bells

25 or 6 to 4

Robert Lamm
arr. Tom Wallace
perc. WEB / Kenny Martin 2006

♩ = 160

2 3 4 5 bells

mf *f*

6 7 8 Xylo 9 10 11 2

13 16 17 20 21 22 6

mf *f*

28 29 30 31 32

mf *ff*

33 34 35 36 37

38 41 42 43

f

44 45 46 47 48

♩ = 132 *ff*

49 50 51 52 53 54 55

♩ = 110

56 57 58 59 60 61 62

fff *fff*

Detailed description: This is a musical score for Xylophone 1 and Bells. It consists of nine staves of music in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 160. The score includes various dynamics such as *mf*, *f*, *ff*, and *fff*, along with performance instructions like accents, slurs, and a '6' (likely a sixteenth note). The piece features a mix of melodic lines and rhythmic patterns, including a section of xylophone playing in measures 8-11. The tempo changes to quarter note = 132 in measure 45 and back to quarter note = 110 in measure 56. The score ends with a double bar line in measure 62.