

Bass (5)

25 or 6 to 4

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perc. WEB / Kenny Martin 2006

$\text{♩} = 160$

2 3 4 5

6 *f* 7 8 9 10 *f* 11

12 13 14 15 16 17

18 19 *mf* 20 21 22 *f* 23 *mf*

24 25 26 *f* 27 28 *mf* 29

30 31 *mf* 32 33 *f* 34 *ff*

35 36 37 38

mf

25 or 6 to 4 - page no. 2 - Bass

39 40 41 > > > > 42 > > 43 >

f

44 45 46 47

ff R L R R L L R R L L

48 49 Δ 50 51

R R R L L R R R L L $\text{♩} = 132$

52 53 54 55

56 > 57 $\text{♩} = 110$ 58 59 Δ 60 Δ Δ 61 Δ

fff *fff*