

Bells
Anna

1812 Overture

Peter Illych Tchaikovsky
arr. Todd Malicoate
perc. Wayne Bovenschen 2003

♩ = 76 ♩ = 120

13 2 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

37 *rit.* 38 39 40 41 42 43

♩ = 76 ♩ = 144

44 45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 $\overbrace{\quad\quad\quad}^3$ 66 $\overbrace{\quad\quad\quad}^3$ 67 $\overbrace{\quad\quad\quad}^3$ 68

69 $\overbrace{\quad\quad\quad}^3$ 70 $\overbrace{\quad\quad\quad}^3$ 71 72 73 74 77

78 79 80 81 82 83

mp *ff* *fff* random metal plates

Detailed description: This is a musical score for a set of bells. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked as quarter note = 76. The first measure is a whole rest, followed by a measure with a 13-measure rest. The second staff continues with a 4/4 time signature and a tempo of quarter note = 120. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from mezzo-piano (mp) to fortissimo (fff). There are several trills and triplets. The score includes performance instructions such as 'random metal plates' and 'rit.' (ritardando). The piece concludes with a final chord on the eighth staff.