2012 OSU Cymbal Line

1 Andrew  3 Casey  5 David  7 Caitlin  9 Christina
BOTTOM

2 Sara  4 Rebekah  6 Asa  8 Arantxa
TOP

4 Parts

3 & 4

7, 8 & 9

Variation 1
NJZ & 7/8
Double Beat

6 Parts

3

5

8 & 9

7/8 Double Beat
Stick Control
SCV Threes
Bluelight
The Series
Crash #1  "Traditional"

Left arm never moves. Right Cymbal at 45° angle, top edge pointed at the middle of the bell. *Holster to set position*

This is the motion the right cymbal takes.

Not pictured: The bell of the left cymbal will be at nose level.

Crash #2

Left hand in Hi-Hat position. Right hand at 45° angle, hovering parallel to left cymbal.

**TO CHOKE:** Puff into body quickly and pivot cymbals so they are pressed and silenced against forearms.
RIGHT HAND OVER LEFT HAND.
MAKE A HINGE ABOUT WHERE YOUR BELLY BUTTON IS. PUSH CYMBALS TOGETHER TIGHTLY TO MAKE THE HIGH HAT SOUND.

STEP 1: CLOSED HIGH HAT POSITION. STEP 2: PUSH VERY TIGHTLY TOGETHER AND SLIDE RIGHT HAND AWAY FROM YOU. STEP 3: PULL BACK FORCEFULLY TO MAKE THE SUCTION SOUND.

STEP 1: SAME AS SNOOSH
STEP 2: *1. STEP 2: SAME AS SNOOSH STEP #2.
THERE IS NO STEP #3 JUST KEEP THE CYMBALS TOUCHING WHICH MAKES A SIZZLE SOUND.

PING
CYMBALS AT 45° ANGLES, ELBOWS OUT, RIGHT CYMBAL (TIP) OVER LEFT CYMBAL. TAP IT!

TING
LEFT CYMBAL LIKE YOU ARE DOING A HIGH HAT. RIGHT CYMBAL AT OPPOSITE 45° ANGLE. HIT THE EDGE OF RIGHT CYMBAL OR THE BELL OF THE LEFT CYMBAL.
**SLAP**

**STEP 1:** Set parallel to each other.
**STEP 2:** Prep on count before the crash. 45° angles.
**STEP 3:** Slap! Actually you crash here.
**STEP 4:** Rebound to 45° angles.
**STEP 5:** Back to set.

**SCRAPE:**

**STEP 1:**

**STEP 2:**

**STEP 1:** Set in crash position.
**STEP 2:** Place edge of cymbal just above the bell. Scrape it all the way up the left cymbal.

**CHOKE**

![Image of choke](image)

Pull cymbals into chest right by your armpits.