

30 *fp* *f* 31 32 33

34 35 36 37

38 39 40

41 42 43 44

45 46 47 48

49 50 51 52 53 54

55 56 57

mf *ride cym.* *fff* *fff* *fff* *rit.*

Keystone Cops / Peter Gunn

Henri Mancini
arr. Wiedrich, Halls,
Ballenger, Bovenschen

Tenor

♩ = 160

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 30 measures, divided into six systems of five measures each. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning, *p f* (piano forte) at measure 11, and *fp* (fortissimo piano) at the end. There are also accents (>) and slurs throughout. Fingerings and articulation are indicated by numbers and symbols above the notes. Rhythmic patterns are indicated by letters R and L below the staff.

Measures 1-5: *f* R L R L R R L R L R R L R L L R

Measures 6-10: R R L R L R R L R L R L L L L L L L R

Measures 11-13: *p f* = 132 R L R L

Measures 14-17: R L R L R L R L

Measures 18-21: R L L L R L R L R L R R L R L

Measures 22-25: R L L L R L R L R L R L R L

Measures 26-30: R L L L R L R L R L R R L R L *fp*

31 32 33 34
R L R R L L R L R L R L R R L R R L R R L R

35 36 37 38
L R L R R L R L L R R L R R R L R R L R L R R L R R L R

39 40 41
mf *f* *fff*

42 43 44 45
ff

46 47 48 49
R L L L R L R L R L R R L R L

50 51 52 53 54 55 56 57
R L L R *ff* R

Keystone Cops / Peter Gunn

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Bass

$\text{♩} = 160$

Musical score for Bass, measures 1-57. The score is written in 4/4 time with a tempo of 160. It features various dynamics including *f*, *p*, *fp*, *f*, *ff*, and *fff*. The score includes numerous triplets and rests, with some measures marked with a double slash. The bass line is characterized by a driving, rhythmic pattern.

Measures 1-57 are shown, with dynamics and articulation markings. The score includes numerous triplets and rests, with some measures marked with a double slash. The bass line is characterized by a driving, rhythmic pattern.

Keystone Cops / Peter Gunn

Henri Mancini
arr. Wiedrich, Halls,
Ballenger, Bovenschen

Cymbals

♩ = 160

1 2 3 4 5 6

f

7 8 9 10 11 12

♩ = 132

13 14 15 hold ride down 23 31 32 33

f

34 35 36 37 38 39 40 41 42

43 hold ride down 10 53 *rit.* 54 55 56 57

fff

Detailed description: This is a musical score for Cymbals, arranged for the piece 'Keystone Cops / Peter Gunn' by Henri Mancini. The score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 57 measures. The tempo is marked as ♩ = 160 for the first 12 measures and ♩ = 132 for the remainder. The score includes various dynamics such as *f* (forte) and *fff* (fortissimo), and performance instructions like 'hold ride down' and 'rit.' (ritardando). The notation includes cymbal-specific symbols like the cymbal icon and the 'ride' symbol. The score is divided into several systems, with measure numbers 1-5, 7-12, 13-33, 34-42, and 43-57. The final measure (57) ends with a double bar line.

Keystone Cops / Peter Gunn

Henri Mancini
arr. Wiedrich, Halls,
Ballenger, Bovenschen

Xylophone 1

♩ = 160

Musical score for Xylophone 1, measures 1-57. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamics range from *f* to *fffz*. The score includes several measures of rests and specific performance instructions such as accents and slurs.

Measures 1-5: *f*, measures 2, 3, 4, 5.

Measures 6-9: *f*, measures 6, 7, 8, 9.

Measures 11-13: *f*, measures 11, 12, 13.

Measures 14-18: *f*, measures 14, 15, 16, 17, 18.

Measures 19-23: *f*, measures 19, 20, 21, 22, 23.

Measures 24-28: *f*, measures 24, 25, 26, 27, 28.

Measures 29-34: *fp* to *ff*, measures 29, 30, 31, 32, 33, 34.

Measures 35-40: *mp* to *f*, measures 35, 36, 37, 38, 39, 40.

Measures 41-47: *ff*, measures 41, 42 (bass drum), 43, 44, 45, 46, 47.

Measures 49-57: *fffz*, measures 49, 50, 51, 52, 53 (rit.), 54, 55, 56, 57.

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Xylophone 2

♩ = 160

Musical notation for measures 2 through 9. The piece is in 4/4 time with a key signature of two flats. Measure 2 is a whole rest. Measures 3-5 feature a series of eighth-note patterns with accents and slurs. Measure 6 continues the eighth-note pattern. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Dynamics include *f* and *v*.

B ♩ = 120

Musical notation for measures 10 through 13. Measure 10 is a whole rest. Measures 11-12 feature a series of eighth-note patterns with accents and slurs. Measure 13 has a triplet of eighth notes. Dynamics include *f* and *v*.

Musical notation for measures 14 through 17. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Dynamics include *v*.

Musical notation for measures 18 through 22. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Dynamics include *v*.

C

Musical notation for measures 23 through 27. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Dynamics include *v*.

Musical notation for measures 28 through 33. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Dynamics include *fp* and *ff*.

Musical notation for measures 34 through 39. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Dynamics include *mp*.

Musical notation for measures 40 through 46. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 is marked "cr. cym.". Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Dynamics include *f* and *ff*.

Musical notation for measures 47 through 57. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Dynamics include *mp* and *sfz*.

Keystone Cops / Peter Gunn

Henri Mancini
arr. Wiedrich, Halls,
Ballenger, Bovenschen

Marimba 1T

♩ = 160

2 3 4 5

f

6 7 8 9

10 11 12 13

f

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 33 34 35

fp *ff*

37 38 39 40 41

mp

42 43 44 46 47 48

ff *f*

49 53 *rit.* 54 55 56 57

ff *fff*

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Marimba 1B

♩ = 160

2 3 4 5 6 7

f

Detailed description: This block contains measures 2 through 7 of the score. It is written in bass clef with a 4/4 time signature. Measure 2 is a whole rest. Measures 3-7 contain chords: measure 3 has two chords, measures 4-5 have single chords, and measures 6-7 have two chords. A dynamic marking of *f* is placed below measure 3.

8 9 10 11 12 13

f

Detailed description: This block contains measures 8 through 13. Measure 8 has a sixteenth-note run with an accent (>). Measure 9 is a whole rest. Measure 10 has a quarter note with an accent (>) and a box labeled 'B' above it. Measure 11 has a tempo change to ♩ = 132 and a sixteenth-note run with an accent (>). Measures 12 and 13 are whole rests. A dynamic marking of *f* is placed below measure 11.

14 15 16 17 18 19 20 21 22

Detailed description: This block contains measures 14 through 22, all of which are whole rests.

[C] 23 24 25 26 27 28 29 30

fp

Detailed description: This block contains measures 23 through 30. Measures 23-29 are whole rests. Measure 30 has a quarter note with an accent (^) and a sixteenth-note run. A dynamic marking of *fp* is placed below measure 30.

[D] 31 33 34 35 37

ff

Detailed description: This block contains measures 31 through 37. Measure 31 is a whole rest. Measure 32 is a treble clef. Measures 33-35 contain eighth-note chords with 'v' marks below them. Measure 36 is a whole rest. Measure 37 contains eighth-note chords with 'v' marks below them. A dynamic marking of *ff* is placed below measure 33.

38 39 40 41 42

mp *f* *ff*

Detailed description: This block contains measures 38 through 42. Measure 38 has eighth-note chords with 'v' marks below them. Measure 39 has a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 40 has a quarter note with an accent (^) and a dynamic marking of *f*. Measure 41 is a whole rest. Measure 42 has a quarter note with an accent (^) and a dynamic marking of *ff*.

43 44 46 47 48 49

f

Detailed description: This block contains measures 43 through 49. Measure 43 is a whole rest. Measure 44 has a quarter note with an accent (^) and a dynamic marking of *f*. Measure 45 is a whole rest. Measure 46 has a quarter note with an accent (^). Measure 47 is a whole rest. Measure 48 has a quarter note with an accent (^) and a triplet '3' below it. Measure 49 is a whole rest.

53 54 55 56 57

ff *fff*

Detailed description: This block contains measures 53 through 57. Measure 53 has a quarter note with an accent (^) and a dynamic marking of *ff*. Measure 54 has a quarter note with an accent (^). Measure 55 has a quarter note with an accent (^). Measure 56 has a quarter note with an accent (^) and a dynamic marking of *fff*. Measure 57 is a whole rest.

Keystone Cops / Peter Gunn

Henri Mancini
arr. Wiedrich, Halls,
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Marimba 2T

♩ = 160

2 3 4 5

f

6 7 8 9

10 **B** ♩ = 120 11 ♩ = 132 12 13

f

14 15 16 17

18 19 20 21

C

22 23 24 25

26 27 28 29

D

30 31 2 33 34 35 2

fp *ff*

37 38 39 40 41

42 43 44 2 46 47 48

ff *f* *mp* *f*

49 53 *rit.* 54 55 56 57

ff *fff*

Keystone Cops / Peter Gunn

Henri Mancini
arr. Wiedrich, Halls,
Ballenger, Bovenschen

Marimba 2B

♩ = 160

2 3 4 5 6 7

f

Detailed description: This block contains the first line of music, measures 2 through 7. It is written in bass clef with a 4/4 time signature. Measure 2 has a whole note chord. Measures 3-7 contain eighth notes and chords. A dynamic marking of *f* is placed below measure 3.

8 9 10 11 12 13

f

Detailed description: This block contains the second line of music, measures 8 through 13. Measure 8 has a triplet of eighth notes. Measure 10 has a box labeled 'B' above it. Measure 11 has a tempo marking of ♩ = 132. A dynamic marking of *f* is placed below measure 11.

14 15 16 17 18 19 20 21 22

Detailed description: This block contains the third line of music, measures 14 through 22. All measures from 14 to 21 contain a double bar line with a slash through it, indicating a section of repeated notes or rests.

[C] 23 24 25 26 27 28 29 30

fp

Detailed description: This block contains the fourth line of music, measures 23 through 30. Measures 23-29 contain a double bar line with a slash through it. Measure 30 has a dynamic marking of *fp* and a hairpin crescendo leading to the end of the line.

[D] 31 33 34 35 37

ff

Detailed description: This block contains the fifth line of music, measures 31 through 37. Measure 31 has a dynamic marking of *ff*. Measures 33-37 contain eighth notes with vertical lines below them, possibly indicating fingerings or articulation.

38 39 40 41 42

mp *f* *ff*

Detailed description: This block contains the sixth line of music, measures 38 through 42. Measure 39 has a dynamic marking of *mp*. Measure 40 has a dynamic marking of *f*. Measure 42 has a dynamic marking of *ff* and a hairpin crescendo.

43 44 46 47 48 49

f

Detailed description: This block contains the seventh line of music, measures 43 through 49. Measure 43 has a dynamic marking of *f*. Measures 44-49 contain eighth notes and chords.

53 54 55 56 57

ff *fff*

Detailed description: This block contains the eighth line of music, measures 53 through 57. Measure 53 has a dynamic marking of *ff*. Measure 57 has a dynamic marking of *fff* and a hairpin crescendo.

Keystone Cops / Peter Gunn

Henri Mancini
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Marimba 3T

♩ = 160

The musical score is written for Marimba 3T in 4/4 time. It consists of 57 measures across ten staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35, 37, 38, 39, 40, 41, 42, 43, 44, 46, 47, 48, 49, 53, 54, 55, 56, and 57 are indicated. Dynamic markings include *f*, *fp*, *mp*, and *fff*. There are also markings for *rit.* and a triplet of 3. Section markers B, C, and D are present. A tempo change to ♩ = 120 is indicated at measure 10, and another to ♩ = 132 at measure 11. The score concludes with a final double bar line and a fermata over the last note.

Keystone Cops / Peter Gunn

Henri Mancini
arr. Wiedrich, Halls,
Ballenger, Bovenschen

Marimba 3B

♩ = 160

2 3 4 5 6 7

f

Detailed description: This block contains the first line of music, measures 2 through 7. It is written in bass clef with a 4/4 time signature. Measure 2 has a whole note chord with a '2' above it. Measures 3-4 have quarter notes with stems up, with a '3' above measure 3 and a '4' above measure 4. Measure 5 has quarter notes with stems down, with a '5' above it. Measure 6 has quarter notes with stems up, with a '6' above it. Measure 7 has quarter notes with stems down, with a '7' above it. A dynamic marking of *f* is placed below measure 3.

8 9 10 11 12 13

f

Detailed description: This block contains the second line of music, measures 8 through 13. Measure 8 has eighth notes with stems up, with an accent (>) above it. Measure 9 has eighth notes with stems down, with an accent (>) above it. Measure 10 has a whole note chord with a '10' above it and a box labeled 'B' to its left. Measure 11 has eighth notes with stems up, with a '11' above it and a tempo change to ♩ = 132. Measure 12 has quarter notes with stems down, with a '12' above it. Measure 13 has quarter notes with stems up, with a '13' above it. A dynamic marking of *f* is placed below measure 11.

14 15 16 17 18 19 20 21 22

Detailed description: This block contains the third line of music, measures 14 through 22. Each measure from 14 to 22 contains a whole rest with a slash through it, indicating a drum rest.

23 24 25 26 27 28 29 30

fp

Detailed description: This block contains the fourth line of music, measures 23 through 30. Measures 23-29 each contain a whole rest with a slash through it. Measure 30 has eighth notes with stems up, with an accent (^) above it. A dynamic marking of *fp* is placed below measure 30.

31 33 34 35 37

ff

Detailed description: This block contains the fifth line of music, measures 31 through 37. Measure 31 has a whole note chord with a '2' above it. Measure 32 has a whole rest. Measure 33 has eighth notes with stems up, with a '33' above it. Measure 34 has eighth notes with stems down, with a '34' above it. Measure 35 has eighth notes with stems up, with a '35' above it. Measure 36 has a whole rest. Measure 37 has eighth notes with stems down, with a '37' above it. A dynamic marking of *ff* is placed below measure 33. Vertical lines (v) are placed below measures 33, 34, 35, and 37.

38 39 40 41 42 bass drum 43

mp *f* *ff*

Detailed description: This block contains the sixth line of music, measures 38 through 43. Measure 38 has eighth notes with stems up, with a '38' above it. Measure 39 has eighth notes with stems down, with a '39' above it. Measure 40 has eighth notes with stems up, with a '40' above it. Measure 41 has a whole rest, with a '41' above it. Measure 42 has a whole note chord, with a '42 bass drum' above it. Measure 43 has a whole rest, with a '43' above it. Dynamic markings of *mp*, *f*, and *ff* are placed below measures 39, 40, and 42 respectively.

44 46 47 49 50 53

rit.

Detailed description: This block contains the seventh line of music, measures 44 through 53. Measure 44 has a whole note chord with a '2' above it. Measure 45 has a whole rest. Measure 46 has eighth notes with stems up, with a '46' above it and an accent (>) above it. Measure 47 has a whole note chord with a '47' above it. Measure 48 has a whole rest. Measure 49 has eighth notes with stems down, with a '49' above it and an accent (^) above it. Measure 50 has a whole note chord with a '50' above it. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has eighth notes with stems up, with a '53' above it and an accent (>) above it. A *rit.* marking is placed above measure 53.

54 55 56 57

fff *sffz*

Detailed description: This block contains the eighth line of music, measures 54 through 57. Measure 54 has eighth notes with stems up, with a '54' above it. Measure 55 has a whole note chord with a '55' above it. Measure 56 has a whole rest, with a '56' above it. Measure 57 has eighth notes with stems down, with a '57' above it. Dynamic markings of *fff* and *sffz* are placed below measures 55 and 57 respectively.