

OSU Marching Percussion Exercises 2013

Volume 6

OSU 2001
TCM and WEB

Snare

Two systems of musical notation for a snare exercise. The first system has two staves: the top staff is in 7/8 time and the bottom staff is in 8/8 time. The second system has three staves: the top staff is in 5/8 time, the middle staff is in 6/8 time, and the bottom staff is in common time. The exercise consists of rhythmic patterns with 'R' and 'L' markings below the notes, and a double bar line with a '2' above it indicating a two-measure rest.

7/8 Double Beat

Wayne Bovenschen
Josh White
Tom McGillen
2001

Snare

7/8 Double Beat

Musical notation for a snare exercise titled '7/8 Double Beat'. It consists of four staves of music. Each staff begins with a measure number (1, 5, 9, 13) and a time signature. The time signatures are 7/8, 7/8, 4/4, 3/4, 7/8, 7/8, 4/4, 3/4, 7/8, 7/8, 4/4, 3/4, 7/8, 7/8, 4/4, 3/4, and 7/8. The notation includes rhythmic patterns with 'R' and 'L' markings below the notes, and a double bar line with a '2' above it indicating a two-measure rest.

Stick Control

Wayne Bovenschen 2003

Snare

Stick Control

Musical notation for a snare exercise titled 'Stick Control'. It consists of two staves of music. The first staff is in 4/4 time and the second staff is in 4/4 time. The notation includes rhythmic patterns with 'R' and 'L' markings below the notes, and a double bar line with a '2' above it indicating a two-measure rest.

Snareline

Derp Diddles

Dan Pulter Jr. / The Michael Barnes

♩=152

Musical notation for 'Derp Diddles' snareline. It consists of five staves of music in 12/8 time. The first staff starts with a dynamic marking of *f*. The second and third staves continue the rhythmic pattern. The fourth staff is marked 'TWO HEIGHT' and includes accents (>) over the notes. The fifth staff ends with a dynamic marking of *f* and a fermata.

seivaC

Snare

Wayne Bovenschen 2004

Musical notation for 'seivaC' snareline. It consists of three staves of music in 4/4 time. The notation includes various rhythmic patterns with R/L notation and accents (>) over the notes. The first staff has three measures, the second has three measures, and the third has three measures.

SCV Threes

Snare

Wayne Bovenschen
Becca Baggenstoss
Cody Byassee
2004

Musical notation for 'SCV Threes' snareline. It consists of three staves of music in 4/4 time. The notation includes various rhythmic patterns with R/L notation and accents (>) over the notes. The first staff has three measures, the second has three measures, and the third has three measures.

Snare

Bluelight Special

Wayne Bovenschen 2004

♩=160

1 R R R R R R R R

2 R R R R R R R L

3 L L L L L L L L

4 L L L L L L L R

5 R R R R R R R R

6 R R R R R R L R

7 L L L L L L L L

8 L L L L L L R L

9 R R R R R R R L

10 L L L L L L R L

11 R R R R R R R L

12 R R R L R L L L R L

13 R R R L R L L L R L

14 R R R L R L L L R L

15 R L R L R R L R R L R R L R L

16 R L L R L L R L L R

17 R L R L R L R L L R R R R R R R R

18 R R R R R R R R R R

19 L L L L L L L L

20 L L L L L L L L

21 R L R L R L R L R L R L R L

22 R R L L R R L L R R L L

23 R L L R L R R L R L R R L R L L

24 R L R L R R L L R L R R L L R L

25 R L R L R L R L R L R L R L

26 R L R L R L R L R L R L R L

27 R L R L R L R L L R R L

28 L R L R L L R R L L R L

29 R L R L R L R R L L R R L L

30 R L R L R L R R L L R L R L R

31 L R L R L L R L R

32 R L R R L L R L L R L L R

33 R L L R R L L R R R L R L R L

34 R L R L R L R L R L R L R L

35 R L R L R L R L R L R L R L

36 L R R L R R L L L R L R R

37 R L R L R R L L R L R L R L R R L L

38 R L R R L L R L R L L R L L

39 R L L R L L R L L R L L R L L

40 R L L R R L R R L R R L R L L R L L

41 R L L R R R L R R L L L R R R L L L

42 R R R L L R R R L R

43 B

44 B

