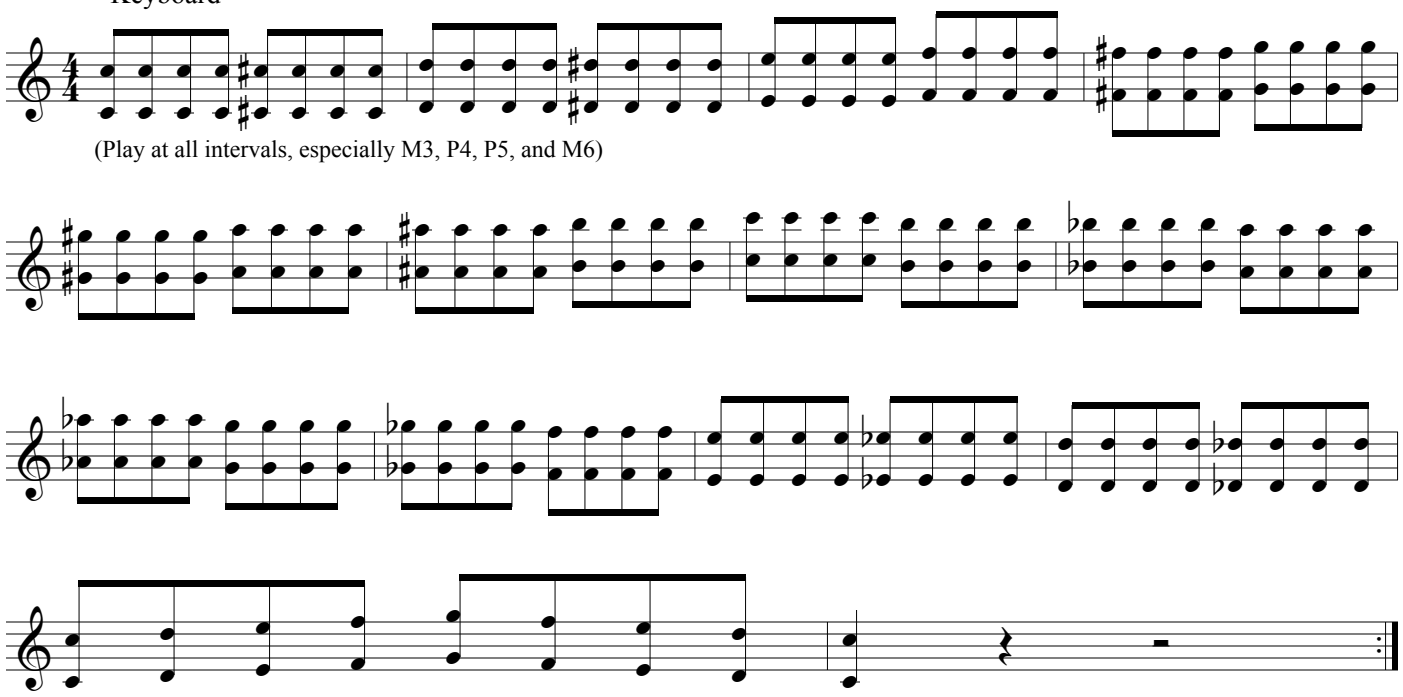
OSU Marching Percussion Exercises 2013

Volume 6

OSU 2001
TCM and WEB

Keyboard

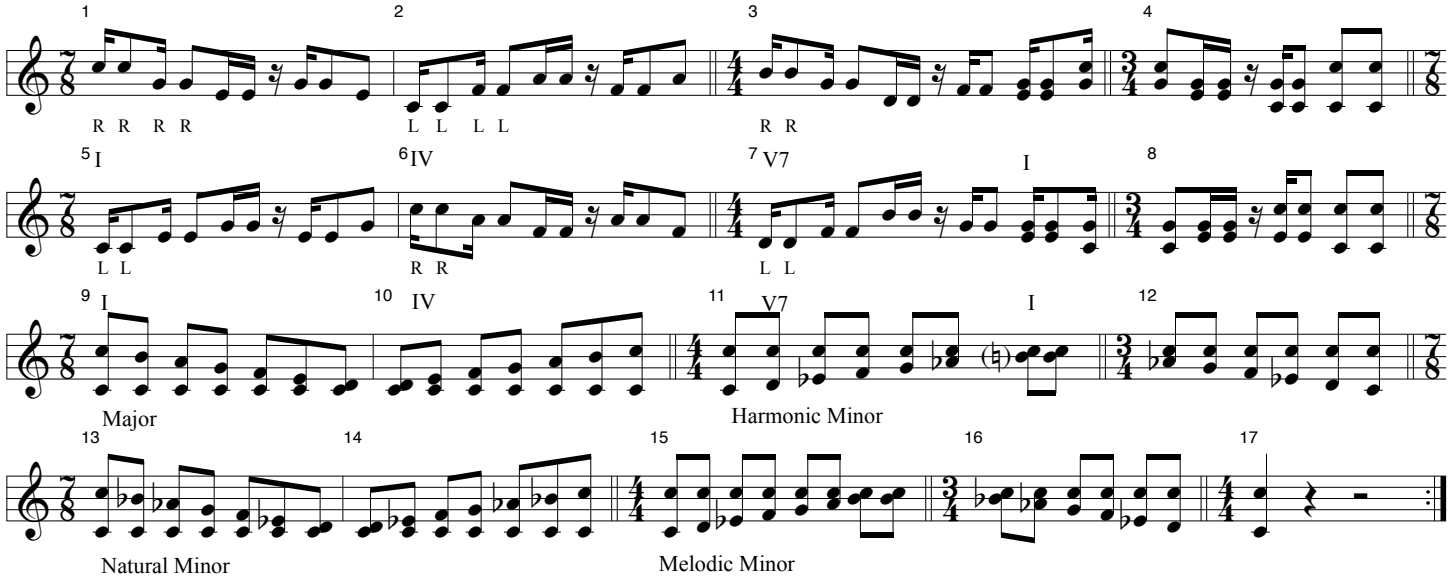


(Play at all intervals, especially M3, P4, P5, and M6)

Keyboard

7/8 Double Beat

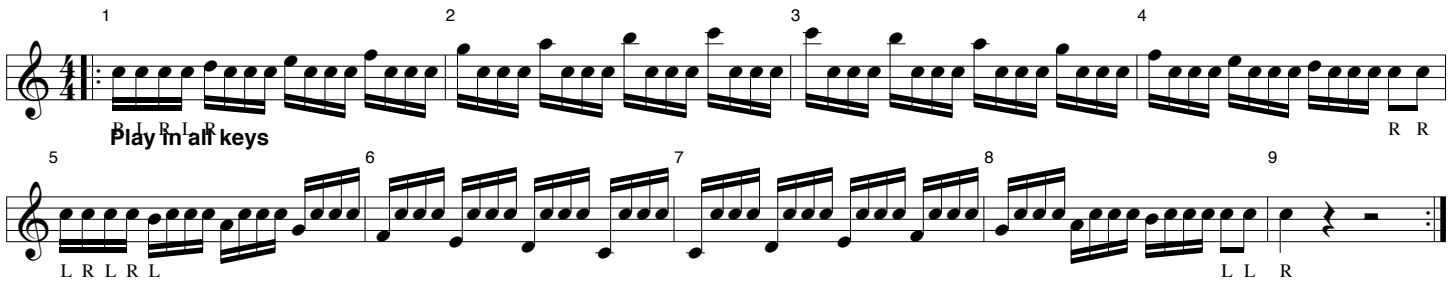
Wayne Bovenschen
Josh White
Tom McGillen
2001



Keyboard

Stick Control

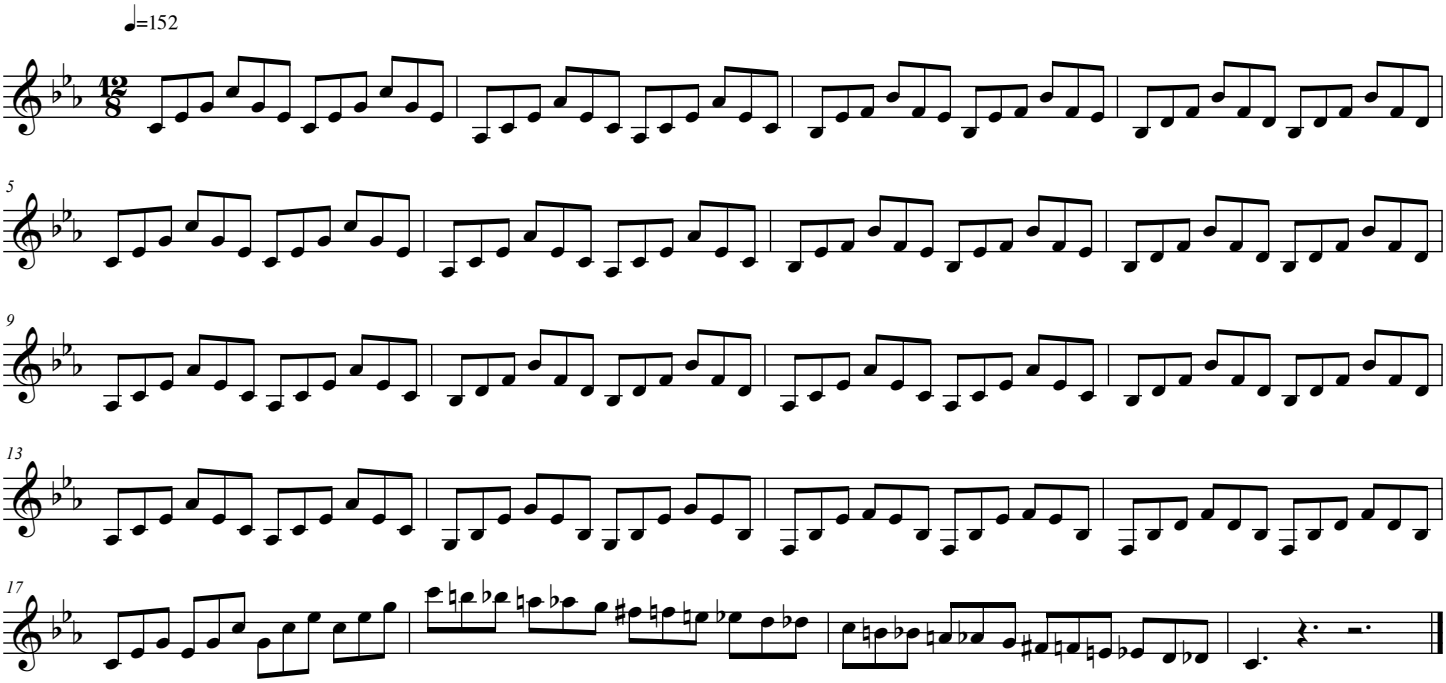
Wayne Bovenschen 2003



Marimba

Derp Diddles

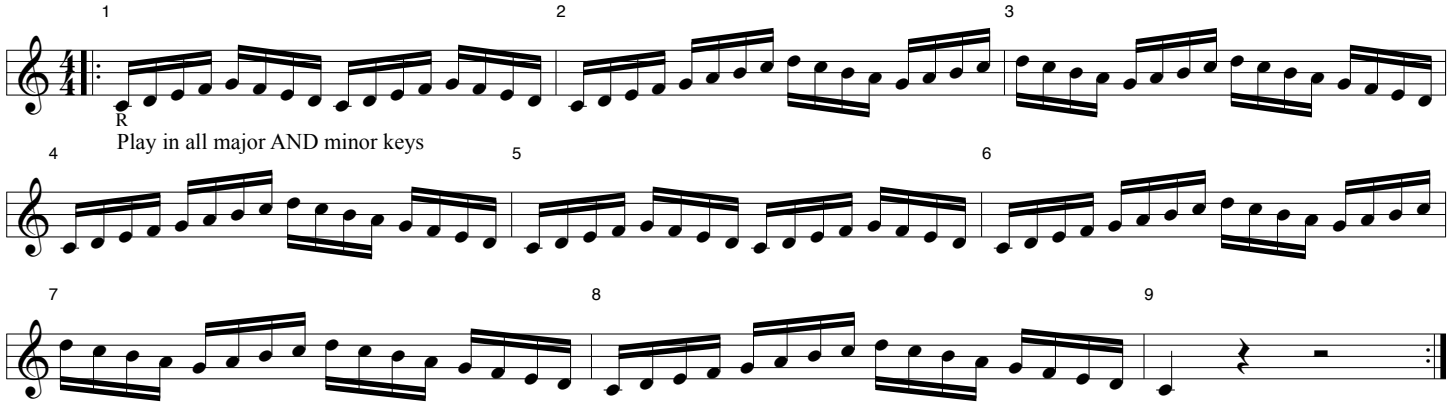
Dan Pulter Jr. / The Michael Barnes



seivaC

Keyboard

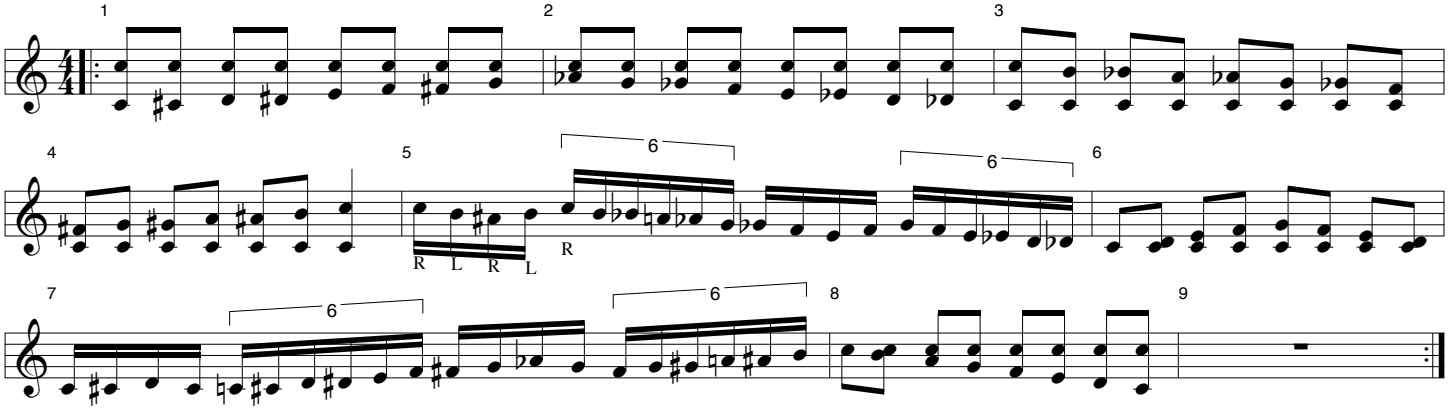
Wayne Bovenschen 2004



SCV Threes

Keyboard

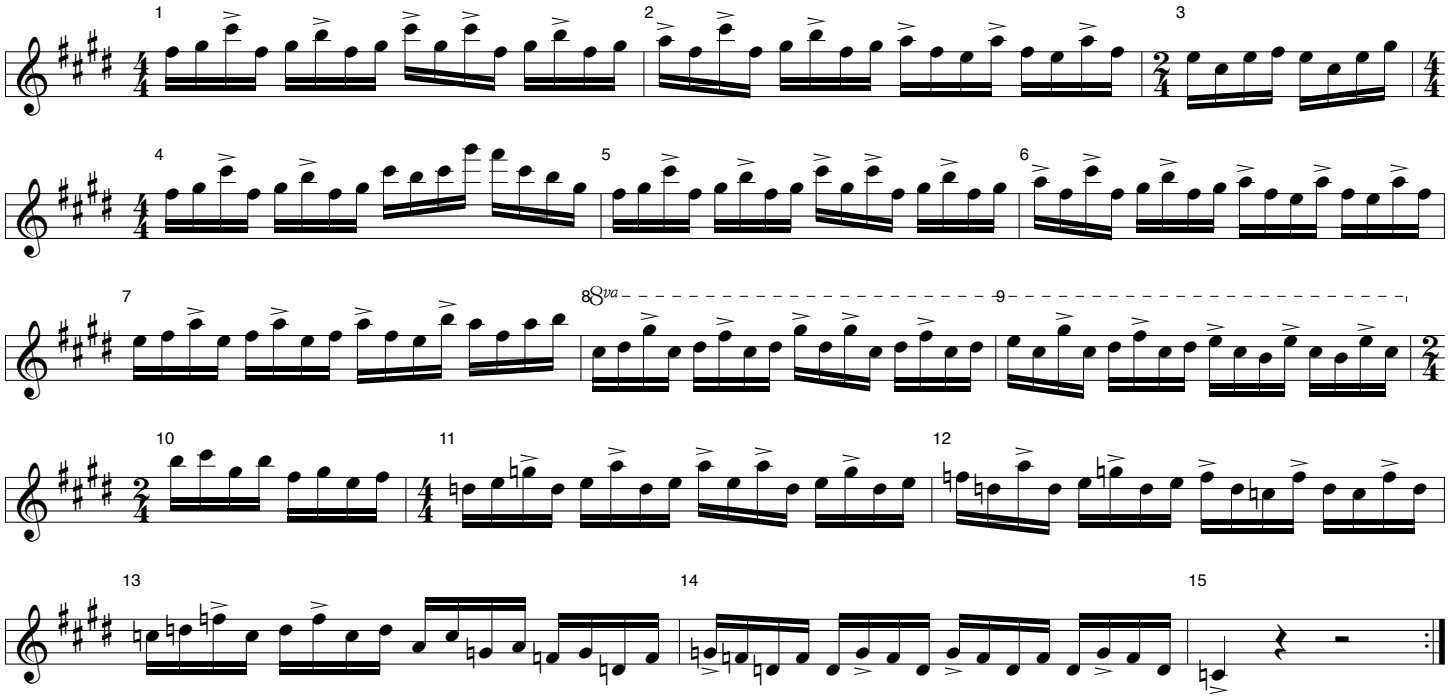
Wayne Bovenschen
Becca Baggenstoss
Cody Byassee
2004



Keyboard

Porgy & Bess

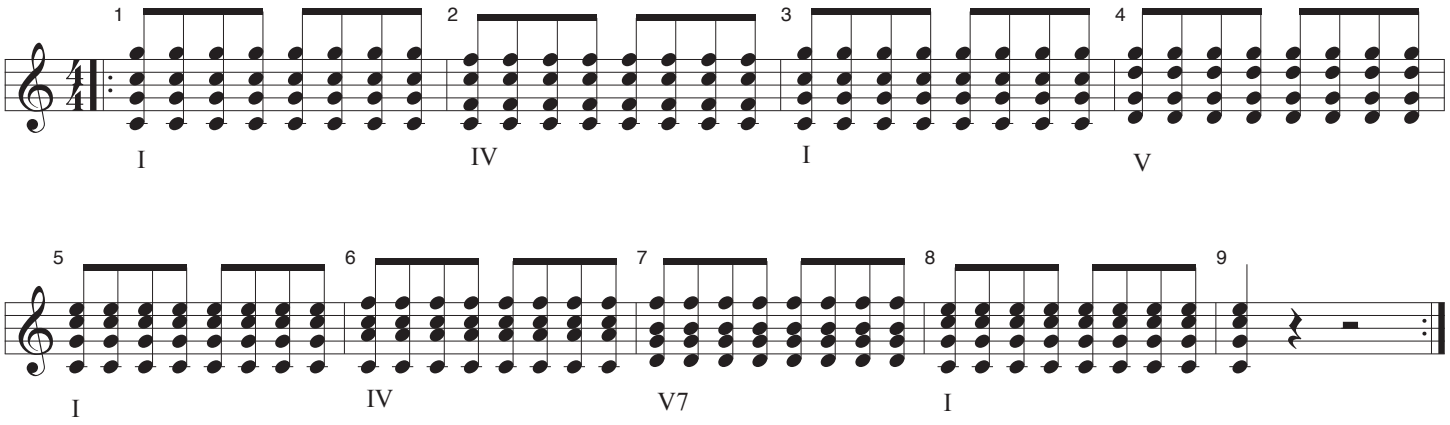
arr. Wayne Bovenschen
1989 & 2003



Four Mallet Exercise for Stick Control

Wayne Bovenschen
Tom McGillen
2001

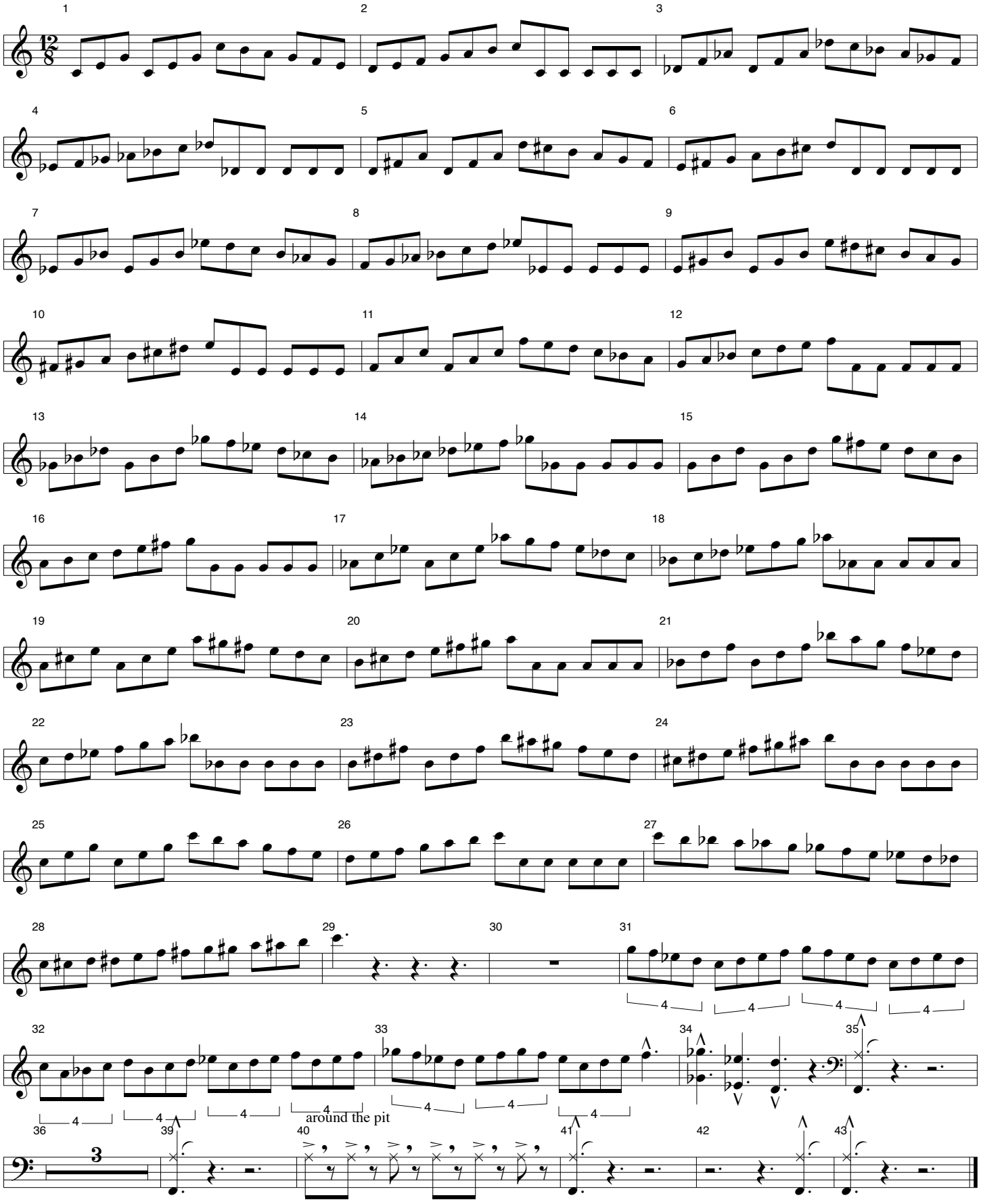
Keyboards



Keyboard

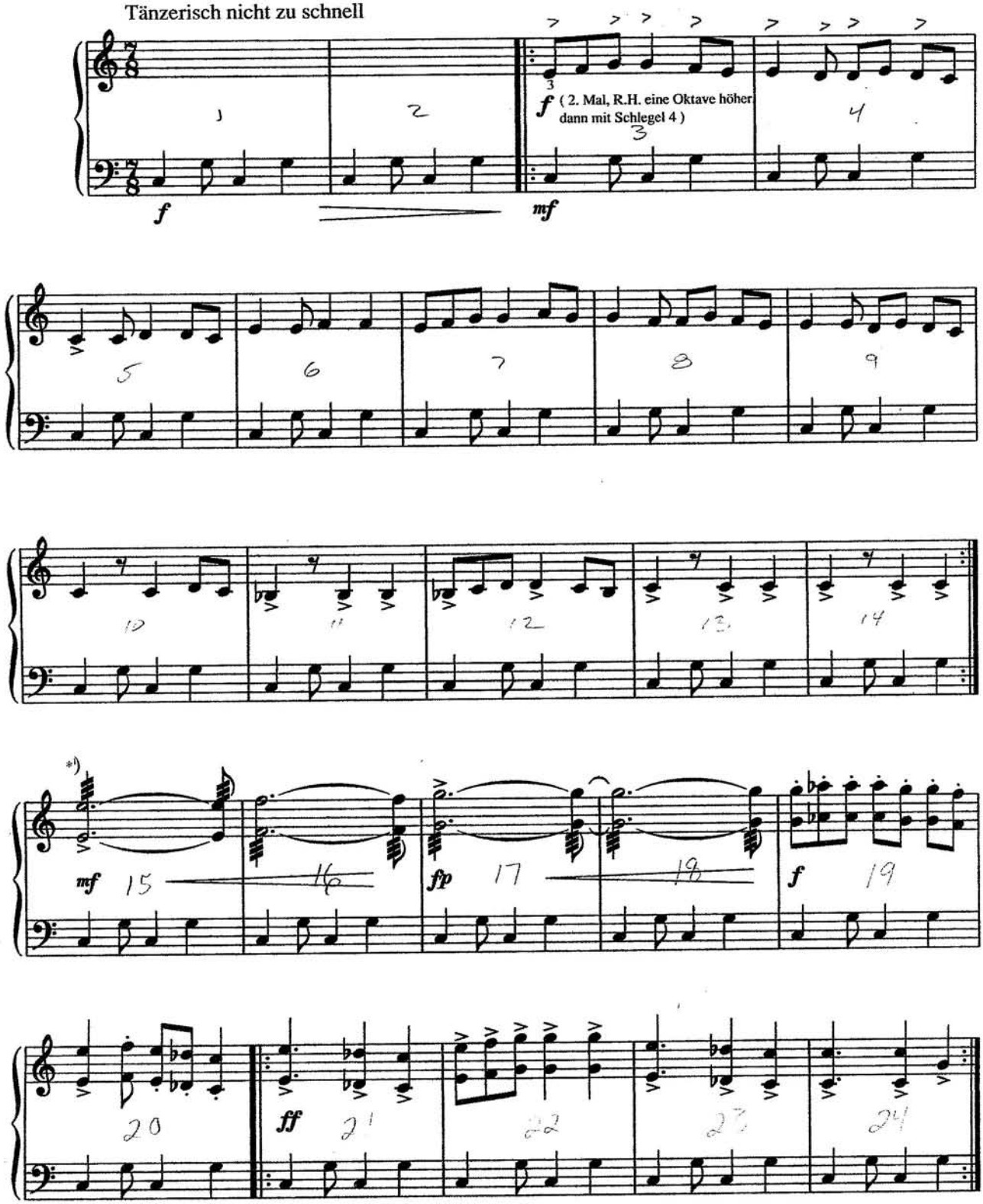
Bluelight Special

Wayne Bovenschen 2004



IX Srpska igra N. J. Živković

Tänzerisch nicht zu schnell



*1) Anstatt Tremolo in R.H. können auch ♪ in Oktaven gespielt werden / instead of tremolo in R. H., also ♪ notes in octaves can be played

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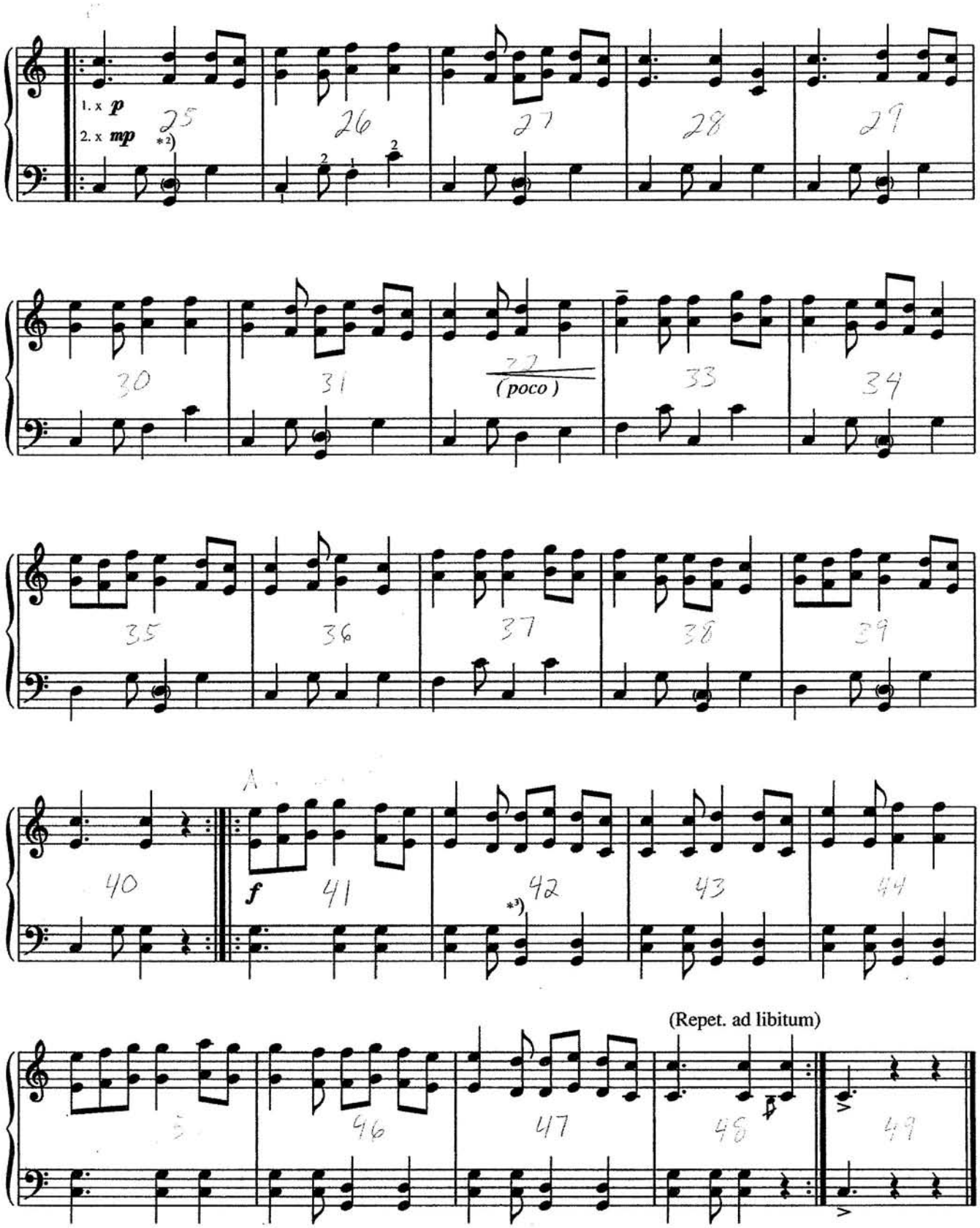

*2) falls kein F - Marimba vorhanden, die Toüe in ( ) spielen / if you have no F - Marimba, play the notes in ( )

*3) ossia *8va* höher / ossia *8va* higher